

FREE

# CITY PULSE

a newspaper for the rest of

Feb. 27 - March 5, 2019



## An eye-ful of Malcolm X

See page 10

# ABOOD

LAW FIRM 1956

*For Every Wrong, There Is A Remedy.*

YOUR STORY DOESN'T HAVE TO END WITH AN

## ARREST

LET US HELP YOU TURN THE PAGE



IT'S NOT OVER

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 AND CUSTOM FRAMING

# Artist & Author Featured on Friday March 1, 2019 • 5-8PM during Arts Night Out!

Michelle Detering is a Lansing based multi-talented artist. Her images have been featured on billboards through Lansing and sold to Pottery Barn Kids



Lansing native Matthew Winn's latest thriller

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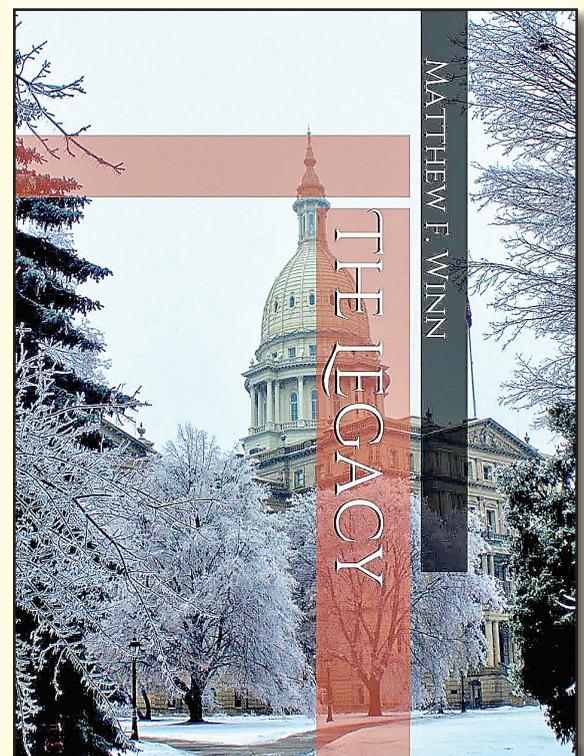
Winn has a plethora of poetry, short stories and novels previously published all around the world. He also designs and photographs the cover images for his novels and other works.

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# Favorite Things

## Blues maestro Deacon Earl shares tools of his trade

I grew up in church, so I grew up listening to blues type sounding music. It appealed to me as a young kid. But being a preacher's son, I was only able to listen to gospel music. I found I had to expand my mind and moved out of my parents' house in high school because of that.

The girl I was dating at the time turned me on to some reggae stuff like Bob Marley and also Jimi Hendrix. I thought "Where has this been my whole life?" That was it.

### Deacon Earl at the Allen Farmers Market

5 p.m. to 6:30 p.m. Wednesday, Feb. 27, 1611 E. Kalamazoo St., Lansing

I wanted to be a musician.

At the time, I had all the clothes but didn't know how to play a chord. When I learned two chords, I was off.

The main thing is these instruments are my work tools. What I have now is what I need. I can customize them for any gig or style.

As far as naming them, I named the big hollow body guitar "Big Bertha." The rest of them I named them based on the company name. My Moniker guitar is named "Monica." My LTD guitar is named "Lydia." The Ariana banjo named itself "Ariana."

Black history attracts me to the banjo. It was a West African instrument and originally the blues were played on the banjo. They switched to guitar because it was lighter to carry. Nowadays you don't see many black folks playing the banjo. Don Flemons was a big inspiration when I saw the Carolina Chocolate Drops and Otis Taylor with the Black Banjo Project. I thought if some young kids could see me play



Dennis Burck/City Pulse

Lansing blues artist Deacon Earl and his fleet of instruments.

the banjo, it could revive the grandeur of the black banjo historical tradition. But everyone wants to be a rapper and not a musician anymore.

My wife's dad gave me an old banjo. It was his great great grandpa's. I researched it and it was only made between 1894 to 1897. It is made by Pollman Professional, which is famous for making the mandolin banjo.

It isn't valuable. I took it to Elderly Instruments and got it appraised to be valued at \$120. In order for it to be in playing condition, I have to get rid of the original hardware. If I added hundreds of dollars more for repairs, it would've brought the value up to only \$200. So I decided I'll just keep it as is and use it as a display piece.

I like playing banjo solo and then bass or guitar with a rock band on the same day. I see a lot of musicians eventually get upset about playing the same songs and basic stuff. Changing things up keeps me from hating music. That's how I've been keeping things fresh.

*(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)*

W H  
A R T  
O N



## MONTEREY JAZZ FESTIVAL ON TOUR

FEATURING CÉCILE McLORIN SALVANT, BRIA SKONBERG, MELISSA ALDANA, YASUSHI NAKAMURA, CHRISTIAN SANDS & JAMISON ROSS

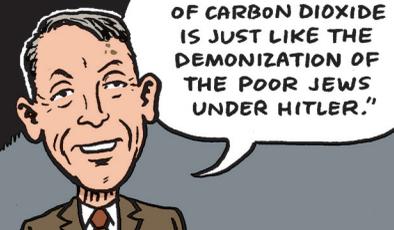
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TRUMP'S PICK TO LEAD A NEW CLIMATE CHANGE PANEL ACTUALLY SAID THIS:



"THE DEMONIZATION OF CARBON DIOXIDE IS JUST LIKE THE DEMONIZATION OF THE POOR JEWS UNDER HITLER."

**WILLIAM HAPPER**  
NOT A CLIMATOLOGIST

YES, CLIMATE SCIENTISTS ARE ENGAGED IN A RUTHLESS CAMPAIGN OF ATMOSPHERIC CLEANSING.

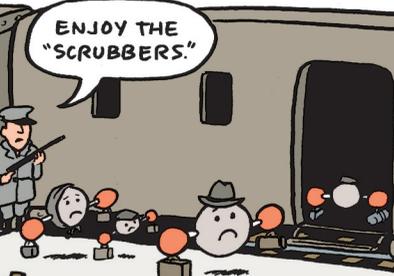
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WE MUST ELIMINATE ZE DIRTY MOLECULES!

CO<sub>2</sub>: OUR ENEMY

THESE GASOCIDAL MONSTERS SUPPORT CARBON CAPTURE-CONCENTRATION CAMPS FOR CO<sub>2</sub>!



ENJOY THE "SCRUBBERS."

SORENSEN

FORTUNATELY, OUR BRAVE CARBON LIBERATORS ARE WINNING THE WAR.



OUR BOYS HAVE ALREADY CAPTURED THE EPA!

WASHINGTON DC

Fun fact: At this point, our best-case climate scenario likely involves the equivalent of many Holocausts. — Vox, 2/24/19

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# CityPULSE

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A big night for Potterville native Sam Davis



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Tough time for drug dogs



**PAGE 25**

Step back in time at Swede's Restaurant



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Portrait by Joshua Risner

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## THIS MODERN WORLD

by TOM TOMORROW

TRUMP TOWER, JUNE 2015...

I'M FROM THE FUTURE! LISTEN CLOSELY--THE TRANS-TEMPORAL LINK WON'T REMAIN STABLE FOR LONG!

IN 2020, HOSTILE SHAPE-SHIFTING SPACE ALIENS INTENT ON GAINING CONTROL OF THE U.S. WILL ACCIDENTALLY CRASH JUST SOUTH OF THE MEXICAN BORDER.



THEY IMMEDIATELY HEAD NORTH... AND WITHIN A FEW YEARS, MOST AMERICANS ARE EITHER IN ONE OF THEIR LABOR CAMPS...OR ON THEIR DINNER PLATES!

YOU ALONE CAN FIX THIS! IT IS IMPERATIVE THAT YOU WIN THE PRESIDENCY BY ANY MEANS NECESSARY!

IF AN ADVERSARIAL FOREIGN POWER OFFERS HELP--YOU MUST ACCEPT IT!



ONCE YOU WIN, YOU MUST SOMEHOW JUSTIFY BUILDING A WALL! IT WILL FORCE THE HOSTILES TO CROSS AT A LEGAL POINT OF ENTRY, WHERE THEIR LACK OF PAPERWORK WILL LEAD TO THEIR QUICK APPREHENSION--SAVING HUMANITY!

MAKES SENSE TO ME, FUTURE FREEDOM-FIGHTER GUY! BUT--WHAT IF I NEED TO CONTACT YOU?



SECURITY COUNTER-MEASURES WILL MAKE IT IMPOSSIBLE FOR ME TO VISIT YOU IN THE WHITE HOUSE--SO YOU'LL NEED TO SPEND AS MUCH TIME AS POSSIBLE OFF-SITE! GOLFING AT MAR-A-LAGO, MAYBE.

PEOPLE WILL THINK I'M THE LAZIEST PRESIDENT EVER! BUT I'LL DO WHAT NEEDS TO BE DONE.



ALSO--I'M DOWNLOADING AN ALGORITHM TO YOUR PHONE! IT WILL CONVERT ANY MESSAGE YOU POST ON TWITTER TO A BELLIGERENT, SEMI-LITERATE TWEET, WHICH ONLY I WILL BE ABLE TO DECRYPT--IN THE FUTURE!

I'LL LOOK LIKE AN IDIOT--BUT IF THE FATE OF HUMANITY IS AT STAKE, I HAVE NO CHOICE!



AND SO, A BRAVE AND NOBLE MAN FIGHTS A LONELY BATTLE...

PROGRESS UPDATE: MY INABILITY TO REVEAL THE TRUTH IS MAKING IT DIFFICULT TO SECURE COOPERATION OF DEMOCRATS. WILL ATTEMPT TO CIRCUMVENT THROUGH EXECUTIVE ACTION. TRUMP OUT.

We must build WALL! Your favorite president has Authority to declare Emergency! MAGA!!

SIGH.



TOM TOMORROW © 2019

# PULSE

# NEWS & OPINION

## Some see red over Red Cedar

### \$250 million complex leans on tax capture

A massive development project years in the making aims to reinvigorate an empty stretch of Michigan Avenue, connecting East Lansing to the capital city and spurring millions of dollars in economic growth for the region.

The redevelopment of the former Red Cedar Golf Course, once billed as the Red Cedar Renaissance Project, is garnering early support from the City Council. It would turn the abandoned golf course into a \$250 million, mixed-use, super-development and create about 400 fulltime jobs by the time it opens in 2023, officials said.

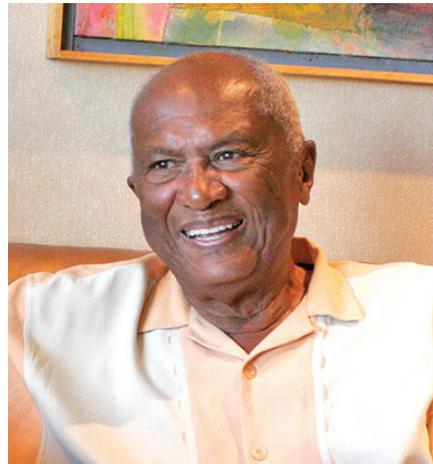
But before the project can get off the ground, it will take some clever financing plans that the Council must approve. Although developers call for nearly \$200 million in private investment, they also aim to be reimbursed through more than \$120 million in property taxes collected on the site over the next 30 years.

Some think the tax incentives have gone too far.

"I'm perplexed at the lack of scrutiny given to multi-million-dollar tax breaks for millionaire developers and corporations on these projects," said Ingham County Commissioner Thomas Morgan. "The same folks that complain about these giveaways nationally generally stay silent or support the same practices on the local level."

Proponents for the Red Cedar project — and others like it — argue that theoretical tax revenues requested for reimbursement wouldn't exist but for the millions of dollars in private cash floating these ambitious projects. This particular deal also absolves the city of any financial exposure should the construction plans head south.

But critics, like Morgan, contended the project could likely continue regardless of taxpayer support. Some also suggested the return might not match the investment — largely mirroring a philosophical debate nation-



Ferguson

wide over tax incentives designed to spur development within urban areas much like the city of Lansing.

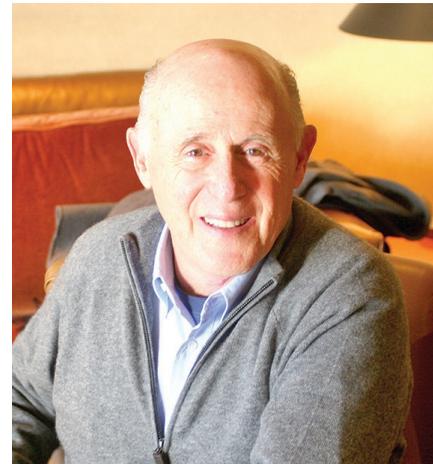
"As far as tax breaks for millionaires go, the Red Cedar project isn't the most offensive plan around," Morgan added. "As a city, we need to do this to compete for business. I get that. It still just doesn't sit right with me that we continue to give our wealthiest citizens more and more tax breaks. The deal really shouldn't be oversold."

#### 'A game changer for Lansing'

The Red Cedar project, under its most recent iteration, would allow developers Frank Kass and Joel Ferguson to recoup costs of the initial sitework with decades of savings on future property taxes. They aim to use privately backed bonds sold by the city of Lansing to cover about \$54 million in sitework, eventually repaid with interest by more than \$120 million in taxes.

Ferguson heads up Ferguson Development in Old Town and serves as a trustee at Michigan State University. Kass chairs Continental Real Estate Companies, in Columbus, Ohio. Together, they agreed to buy the Red Cedar property from the city last July for \$2.2 million.

Ferguson billed the development as a "game changer for Lansing" at a press conference on the project last week. It aims to connect the region's busiest cities to MSU, clean up contamination,



Kass

put the property back on the tax rolls and drive up tax revenues in the surrounding region. Lansing can't afford to turn it down, some suggested.

"This property has sat there forever and it wasn't going to be developed," explained Bob Trezise, CEO of the Lansing Economic Area Partnership. "In almost all urban areas, there are going to be incentives involved with development. It's not easy to launch into these sorts of projects."

"I'd argue that this won't cost the taxpayer a single penny. The only way it would actually cost them money is if we didn't do this project. If it remains vacant, and Michigan Avenue continues to have this gigantic gap between Michigan State University, we'll actually lose money that we could be taking into the city of Lansing."

Because the 60-acre site is situated in the midst of a flood plain, significant groundwork is needed before construction can begin on a combination of market-rate and student housing, a dual-brand hotel, a parking structure, a senior care facility, an amphitheater and various mixed-retail spaces and restaurants weaved inside.

"It's a great location, but it's a terrible site," contended project manager Christopher Stralkowski.

The City Council will review a Brownfield plan that uses tax-increment financing to cover the costs of

See Red Cedar, Page 6



No correct responses were received for the Feb. 6 Eye for Design, which featured the paired chimneys at the Hannah Lofts & Townhomes (below). While the building is located in Meridian Township, it captures an urban character, creating a pleasant street-space in front of the building, while locating the parking in an interior courtyard, surrounded by the long wings of the building.

The doors above may also be found in Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to [daniel@eastarbor.com](mailto:daniel@eastarbor.com) by March 6.

— Daniel E. Bollman, AIA



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Berl Schwartz at 999-5061.

# Drug dogs lose as pot wins legalization

## Legal pot is putting dogs out of work

With legal recreational marijuana, police officers in Greater Lansing are being forced to find ways to search cars other than employing drug-sniffing dogs.

With few exceptions, police need probable cause of a crime to perform a search. The smell of a freshly bagged ounce, for instance, would usually do the trick. But that was before Proposal 1 legalized adult use and possession last November. Local police now view under 2 and a half ounces of unlit and properly contained weed in a car to be legal.

But their sharp-nosed canines aren't so finely attuned to the new laws.

Meridian Township Police Chief Ken Plaga explained how K9 Yukon — like several other police dogs servicing Ingham County — is trained to detect five separate drugs, including marijuana. But he doesn't bark a higher pitch for crack cocaine. Their dogs quietly alert officers in the same fashion for every substance.

And with marijuana's new legal status, an indication from the dog effectively equates to only an 80 percent chance of illegal drug possession.

"Our dog hasn't become useless," Plaga explained. "We still use him for tracking. However, with legal marijuana, he doesn't just turn around and tell us whether it's methamphetamine. I'd say, really, it has impacted the usefulness. If marijuana is legal, what is the use in having a canine that can detect it? What's the good in that?"

Given the newfound unreliability of dozens of regional police dogs, Ingham County prosecutors have since offered



Courtesy of Mid-Michigan Police K9

some advice: Find another reason to search for drugs or weapons during a traffic stop. Michigan State Police Lt. Darren Green labeled it a "transition period" that'll rely on some more old-fashioned police work.

"This is essentially undoing the training of 18 years of walking up and searching thousands of cars," Green said. "We'll make the adjustment, and it might affect our ability to find other things that could be illegal, but we'll just have to use other tools."

Green said troopers can still lean on conflicting travel plans or wads of \$100 bills as probable cause, at least until

new dogs without a nose for marijuana can eventually join the force.

Mike Morgan, master trainer and owner of Mid-Michigan Police K9, explained how a dog's trigger poses an 80 percent chance that a more dangerous substance could be lurking inside a vehicle. He said the recent response from law enforcement is only a "knee-jerk" reaction to case law that has yet to fully develop in Michigan.

"I think over the next five or six years, we're going to see agencies curtailing drug enforcement efforts with our dogs, simply because marijuana is legal," he said. "A lot of that is going to get lost in

the process, especially in terms of drug trafficking on these major interstates. It's an unfortunate path that some agencies have taken."

Green said the state police agency is training a new litter of pups for service later this year. Plaga thinks K9 Yukon's replacement will follow suit. Top law enforcement officials in both Lansing and East Lansing also voiced similar expectations.

"When these dogs age out, we'll need to make that decision," said Ingham County Sheriff's Capt. Greg Harris. "We still have a jail to maintain, and marijuana will always be illegal inside there. We can still use the dogs for that purpose, but I really doubt any of our road dogs will still be trained in the odor of marijuana going forward."

Ingham County has two dogs trained to detect pot. Meridian Township has one. Three are working with the Lansing Police Department and two more are assigned to the East Lansing Police Department. Several more work with the Michigan State Police. But don't worry: They haven't been rendered totally useless in the process.

Until newly trained replacements arrive, the dogs can still be used to help track down suspects or missing people, and sniff around for marijuana where it still remains illegal — like inside jails or stashed inside high school lockers. Besides, with marijuana being legal, police have no reason to associate that smell with criminal behavior.

"Hopefully, crack and heroin won't fall between the cracks in the process and we'll still be able to get them off the streets," Green added. "It's a transition period but we'll figure it out. We respect the new law and the democratic process. The last thing we'd want to do is conduct ourselves in a way that disrespects that process."

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

## Red Cedar

from page 5

environmental clean-up and infrastructure improvements at the site. Decades of golf course maintenance (and the chemicals that come with it) have left the Red Cedar in pretty bad shape, according to the proposed plan.

Once its repaid with interest, the total property tax collection is estimated to rise as high as \$123 million through 2050, according to the proposed plan. And because revenues used to repay the

developers might not exist without the project, city leaders — like Mayor Andy Schor — have largely painted the deal as a win-win for the city and its taxpayers.

"The reality is, if we didn't provide that tax incentive, there would be no project," Schor contended.

### 'A sweetheart deal'

Critics of the Red Cedar project — and others that capture eventual tax revenues to reimburse developers — argued a continued reliance on taxpayer support to drive development could be misguided. And those dollars could

otherwise be used to support local services should they not be diverted away from the city, they said.

It's the same philosophy that helped kill the deal with Amazon in New York. The company pitched a \$30 billion return on nearly \$3 billion in subsidies that were offered on the massive development. Still, critics argued the successful tech giant could afford to bear its own costs and could have been overselling its benefits to the city.

The pressure to limit developmental incentives, particularly to millionaire developers, has turned into a national dialogue that — in many ways — has

played itself out in Lansing dozens of times over. The argument: If the development is such a "game changer" for the city, developers shouldn't need to rely on any tax reimbursements.

"If it's such a miracle project and it's so important for the city, why can't these developers put up their own money? At the end of the day, if this is successful, there will be millions made on this property each year," said TJ Bucholz, CEO of Vanguard Public Affairs. "I see this as a real sweetheart deal for these developers."

See Red Cedar, Page 7

# Ingham County likely to establish unisex bathrooms

## Policy in county buildings a nod to trans rights

A countywide policy on bathrooms aims to be more inclusive to the local transgender population.

The Ingham County Board of Commissioners was poised to approve a resolution Tuesday night to allow all people regardless of gender to use the bathroom of their choice in county-operated buildings, whether single-stall or bigger facilities.

Commissioner Ryan Sebolt crafted what he called a “common sense” policy to help promote continued equality.

“I just thought it was time to make

sure our residents and employees have full access to the facilities of their choice,” Sebolt added. “It seemed like a simple resolution to move forward. It’s about recognizing the dignity of every human being who visits or works for the county. It’s a small change, but I think it’s a meaningful one.”

The policy would ensure everyone access to the bathroom of his or her choice, regardless of the gender labels on the door. It would also keep several dozen, single-stall bathrooms open to all and could lead to additional, gender-neutral signage at some facilities.

Sebolt anticipated any costs for relabeling a handful of single-stall bathrooms to be “negligible.” But the added

sense of inclusion for both employees and county visitors will be priceless, he said.

The resolution unanimously passed through a committee last week; it will take a vote from the full commission before it becomes county policy.

Commissioner Emily Stivers said LGBTQ rights have been an important part of her political platform for years. In the absence of existing language to address county facilities, she labeled Sebolt’s resolution as the “logical next step in terms of providing equal opportunities” within Ingham County.

Ingham County hasn’t fielded a single complaint regarding restroom access. But Commissioner Mark

Grebner said he still plans to support the resolution.

“Do we actually have a problem here? I don’t think so,” Grebner added. “We should go ahead and do this policy, but I really don’t care. I prefer to devote my attention to actual problems rather than spending time working on meaningless things like this. But sure. Rah-rah. Go team. Give me a flag — a rainbow one — and I’ll wave it.”

Commissioners expected the resolution to pass without objection on Tuesday evening, after City Pulse’s deadline.

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

## Red Cedar

from page 6

Bucholz serves as the spokesman for No Secret Lansing Deals — a “watchdog” group, as he describes it — that “works against developers that want to take money out of taxpayer pockets.” The group has long criticized Ferguson and his project, but Bucholz maintained he doesn’t receive any payment for his continued advocacy.

Schor also recently appointed Bucholz as a business owner member to the board at Downtown Lansing Inc.

“I’m under no illusion that we do need to do something with this property,” Bucholz added. “It needs to be developed. But in terms of the financial mechanisms used to reimburse the developers? It’s fuzzy math. It shows me the public is on the hook for at least a portion of this project. It’s coming from the city one way or another.”

Proponents recognize those concerns, but they still maintain the tax deal is necessary to spur development at a site that has been left to wither on the developmental vine for decades. And besides, without the project, there wouldn’t be any tax revenues to collect. It makes sense to give some back to development team, Stralkowski said.

“There is no money,” Stralkowski added. “You don’t cut your way to growth. You spend and invest. You grow your community. You increase your tax base. If you shrink your tax base — in that you don’t have development along Michigan Avenue — you aren’t investing. Your tax base shrinks. Fewer services. Less quality of life.”



Courtesy Ferguson Development

Rendering of Red Cedar Project.

“You can’t realize these tax revenues until an investment is made.”

And without the project, the promises of its role as an economic driver for the region would be dashed. About \$200 million that would have otherwise been infused into the community would never be spent. The River Trail wouldn’t connect to a walkway to MSU. Lansing would be left without its long-awaited gateway development.

### No tax incentives, no project

Whether municipalities like Lansing are doing too much to incentivize development? It’s unclear. It takes an understanding of the financial mechanisms that makes these projects possible, and the answer depends on an overarching political ideology behind public taxpayer dollars heading to a private developer to churn a profit.

But Kass flipped the narrative: Could local governments be doing more to spur growth in their urban corridors?

“We’re not getting a tax incentive,” Kass explained in a recent interview

with City Pulse. “We’re using future tax dollars. A tax incentive is an abatement. If the developer paid those costs independently, you could not do the project. It wouldn’t happen. No one would stay there. It wouldn’t be priced according to the marketplace.”

When former Gov. Rick Snyder introduced a 6-percent corporate income tax rate in 2011, Michigan also began the process of reeling back its economic development incentives for large-scale projects like the Red Cedar. And Kass said Lansing — and Michigan — is “backwards” in terms of properly incentivizing new development.

He said a project like this in Ohio would have been welcomed with a sizeable tax abatement and larger financial benefits for his company that are simply unavailable in Michigan. Still, the project’s close proximity to MSU and East Lansing makes it worth his time to pursue construction in a “podunk” city like Lansing, he explained. Merriam Webster defines podunk as “a small, unimportant and isolated town.”

Kass — in a recorded interview with City Pulse — later tried to put his “podunk” comment off the record. City Pulse declined but did allow for his subsequent clarification. He emphasized that he simply meant Lansing was a smaller city with less financial tools than other metropolitans.

“If you can’t find a way to use future tax dollars to pay for infrastructure, there is no project,” Kass added. “If you build in Columbus, you get a 100-percent tax abatement for 15 years and zip none in Lansing. You guys are so backwards in terms of incentives the state allows you to have. Everybody knows that. The mayor knows that.”

Schor called Kass to discuss his recent comments on Monday after City Pulse sought reaction from members of the City Council. He said Kass must have gotten “a little bit emotional” and “said some things that he doesn’t mean.” He too recognizes that Michigan is comparatively limited on development incentives but stressed the deal is a fair shake for both parties.

Treize has a more concise response to the suggestion that Kass could have still got a better deal: “That’s bullshit.”

Added Schor: “The city is offering exactly what it needs to bring this project in.”

Should the City Council approve the Brownfield plan, the Red Cedar project is slated to begin construction in 2020. At the same time, Ingham County Drain Commissioner Pat Lindemann is working to revamp the drain at surrounding the site and create a publicly accessible park area that’s planned to be weaved into the development.

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

# Type casting

## Rick Jones will play himself in Potterville Oscar winner's train wreck movie.

Former Sen. Rick Jones' big crash course in working with media came in 2002 when as Eaton County sheriff he helped evacuate the small town of Potterville in the midst of a nasty train wreck that spilled lots of propane all over the place.

Now it appears that experience is going to get him into the movies, too.

Academy Award-winning director Sam Davis recently met with Jones to talk to him about the train wreck as he researched his planned movie "Cents," a coming-of-age story about a boy who believes he caused the wreck when he left a penny on the tracks.

During the discussion, Davis asked Jones if he'd be willing to play the sheriff in the film. Jones' one hang-up? They asked him to dye his gray



POLITICS

color to the same brownish color it was 18 years ago.

"I'm not thrilled about having my hair dyed, but they want to be historically accurate," he said.

That's not all Jones has been up to media-wise since term limits ended his state legislative career on Dec. 31.

Jones, known around the Capitol area for "saving Christmas" by hauling in a nativity scene to combat the satanists' "snaketivity" display is reliving the experience for Dutch media.

Jones said he recently received a call from a strange number. He almost didn't pick up, thinking it was a scam, but it turned out to be a TV producer with a thick Dutch accent looking for Jones.

Apparently, the station is doing a documentary on Christianity in America and as part of their research, they stumbled upon Jones' setting up the nativity scene for five years running.

An assistant director flew to

Grand Rapids a week ago to meet with Jones in Charlotte. During the interview, they found that Jones had been a volunteer for Eaton Hospice for 20 years and thought it would be interesting comparing the Dutch system of euthanasia and hospice.

Then they found that Jones was a former sheriff and decided it would be interesting to tour a jail, talking to inmates who had been helped by jail chaplains and a program known as the Forgotten Man Ministry.

Last Saturday, five people flew into Grand Rapids from the Netherlands to meet Jones at the Eaton Community Palliative Care. He not only conducted an interview for Dutch radio and TV, he found them a hospice patient, a former pastor, who agreed to be in the film.

On Tuesday, Jones will be meeting the Dutch crew at the Ottawa County Jail for further filming. The documentary is scheduled for 2020.

Told it sounded like he was just as busy now as he was when he was in office, Jones quipped, "I'm busier!"

While we're at it, let's catch up with some other former legislators

— Former House Minority Leader Sam Singh is rejoining Lansing-based Public Policy Associates as a senior consultant. Singh worked there for nearly five years until the end of 2012, when he left to become the state representative of the 69th House District.

Singh will be providing consultation on nonprofit management,

philanthropy, education, energy and workforce development.

The former East Lansing mayor has also been a senior consultant for the New Economic Initiative and the president and CEO of the Michigan Nonprofit Association.

— Former House Speaker Tom Leonard announced this week he's launching his own policy development and strategic collaboration firm called MiStrategies LLC.

Leonard's first client is Detroit developer Dan Gilbert's Quicken Loans.

"It was an honor to work alongside Dan during my time as speaker of the House. His passion for our great state and the city of Detroit are second to none," Leonard's statement said.

The former speaker ended up supporting the Gilbert-driven "MiThrive" brownfield tax credit legislation in 2017, despite the charge from some House conservatives that the bills were corporate welfare.

— Former Rep. Tom Cochran (D-Mason) is enjoying his winter decompressing after more than 50 years of being in the workforce.

The former Lansing fire chief conceded that he's starting to get a little antsy now that he's catching up on some house projects and could entertain another opportunity if one came along.

(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)

**B/19/082 New Pick Up Truck** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING C/O LBWL, PURCHASING OFFICE, 1110 S. Pennsylvania Ave., Lansing, MI 48912 until 2:00 PM local time in effect on March 13, 2019** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: stephanie.robinson@lbwl.com, or go to www.mitn.info**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-054

### CITY OF LANSING NOTICE OF PUBLIC HEARING

**Z-9-2018, Vacant Parcel South of 601 S. ML King Jr. Blvd.**  
Rezoning from "C" Residential District to "F" Commercial District

The Lansing City Council will hold a public hearing on Monday, March 25, 2019 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-9-2018. This is a request by Bryant Hill to rezone the vacant parcel of land located immediately south of 601 S. M.L. King Jr. Blvd. from "C" Residential District to "F" Commercial District.

The purpose of the request is to make the zoning of the subject property consistent with the zoning of the adjoining parcels to the north and south.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC  
www.lansingmi.gov/Clerk  
www.facebook.com/LansingClerkSwope

CP#19-052

### CITY OF EAST LANSING, MICHIGAN

#### NOTICE OF ADOPTION ORDINANCE NO. 1443

AN ORDINANCE TO AMEND SECTION 50-943 OF DIVISION 4 - CITY CENTER COMMERCIAL DISTRICT, B-3 - OF ARTICLE VI - BUSINESS, OFFICE AN INDUSTRIAL DISTRICTS - OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO MAKE CHANGES TO THE BUILDING HEIGHT LIMITATIONS IN THE B-3, CITY CENTER DISTRICT

Please take notice that Ordinance No. 1443 was adopted by the East Lansing City Council at the regular meeting of the Council held on February 12, 2019, and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

#### SUMMARY OF ORDINANCE NO. 1443

#### THE CITY OF EAST LANSING ORDAINS:

Ordinance 1443 amends Sections 50-943 of the Zoning Ordinance by extending the option for increased height to 140 feet to all properties zoned B-3, provided City Council approves by a three-fourths vote of their membership and determines that the project is of significant public benefit.

A true copy of Ordinance No. 1443 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

Dated: February 21, 2019  
East Lansing, MI 48823

CP#19-053

# Empty promises

The Democratic primary is full of big ideas – and candidates who won't do what it takes to make them law.

Last week, Vermont Sen. Bernie Sanders announced that he'll once again seek the Democratic nomination for president, launching

a campaign premised on the same sort of bold initiatives he championed four years ago: Medicare for All, the Green New Deal and free universal college, along with raising taxes on the wealthy and breaking up big banks.

Then he admitted that, if he became president, none of it would ever happen.

He didn't use those exact words. Instead, he told CBS News' John Dickerson that he wasn't "crazy about getting rid of the filibuster," which is pretty much the same thing. As long as the Senate's filibuster rule is in place, his agenda won't become law. Bernie's been a senator for 12 years. He knows that.

I don't mean to pick on Bernie. This inane sensibility, rooted in nostalgia for bygone comity and compromise, permeates the Democratic field. Cory Booker and Kirsten Gillibrand have made similar statements. Kamala Harris, Amy Kloubacher and Sherrod Brown (who has not yet announced a run) signed a letter to the same effect in 2017. Of the major candidates, only Elizabeth Warren has said eliminating the filibuster is on the table. Add in the second-tier candidates, and only Pete Buttigieg — he's the mayor of South Bend, Indiana, and I can't pronounce his last name either — realizes that if he wants to accomplish anything of substance, the filibuster has to go.

This is a truth Barack Obama only admitted after his presidency ended. The filibuster, he said in November, "has made it almost impossible for us to effectively govern at a time when you have at least one party that is not willing to compromise on issues."

The filibuster, of course, is the Senate rule — not a law, not a constitutional mandate — that requires 60 votes to get things done. It only takes 51 votes to kill it. Democrats did that for most judicial nominations in response to



JEFFREY C. BILLMAN

INFORMED DISSENT

Republican obstruction during the Obama administration. Republicans did the same for Supreme Court nominations after Donald Trump's election. Trump has begged Senate leader Mitch McConnell to ditch the legislative filibuster once and for all.

McConnell is reticent. He knows the 60-vote threshold lets him shield vulnerable Republicans from difficult votes. And he also knows his party won't be in the majority forever, and the filibuster is better suited to preventing progressive policies than advancing conservative ones. (For Trump's two big legislative initiatives — the failed effort to repeal the Affordable Care Act and the barely successful tax cut — McConnell circumvented the filibuster.)

Think of how differently Obama's presidency could have gone. After a landslide in 2008, he started 2009 with 58 Democrats — Arlen Specter switched parties in April, and Al Franken's election took until July to settle — and only had 60 for a few months until Scott Brown won the Massachusetts special election to replace the late Ted Kennedy. The Republicans, meanwhile, were unified in their opposition to almost everything.

So Obama needed to both keep Senate Dems in line and peel off a few Republicans to enact a stimulus amid a collapsing economy. He ended up with half a loaf, a \$775 billion plan that wasn't nearly big enough, about 40 percent of which was composed of inefficient tax cuts that didn't immediately generate jobs instead of direct spending.

Obama had 60 Democrats for the Affordable Care Act, but thanks to the filibuster, conservative members of the caucus had all the leverage. Sen. Joe Lieberman single-handedly killed the public option, which might have been a precursor to Medicare for All. Sen. Ben Nelson got the "Cornhusker Kickback" (later nixed) and forced Democrats to tighten restrictions on abortion. Other senators extorted Medicaid benefits for their states. It was politically damaging sausage-making at its ugliest — and only necessary, again, because of the 60-vote threshold.

And we sometimes forget that Nancy Pelosi's House passed a carbon cap-and-trade bill that year that the Senate never bothered taking up because it could never get to 60, and, after a bruising health care fight, Senate Dems didn't want to bother with a controversial vote that wouldn't pass anyway.

All of this contributed to the Democrats getting hammered in 2010 and Obama spending the rest of his administration playing defense.

To recap: With the filibuster, you get a half-assed stimulus, a messy, convoluted health care plan, no climate change legislation and political disaster. Without it? Better policy — and, politically, who knows?

This should be a cautionary tale.

The Senate is already undemocratic, weighted toward small, rural, white states. (The 50 senators who confirmed Justice Brett Kavanaugh represented just 44 percent of America.) Given Democrats' weakness in white, rural areas, they're unlikely to approach 60 senators anytime soon. And given the Trumped-up state of the GOP, red-state Republicans have no incentive to compromise on climate change, health care or anything else.

Democrats are running on audacious plans to address climate change and income inequality. But any big progressive reform will require institutional reform — small-d democratic reform, rather than binding your administration to a dysfunctional norm no one outside the Beltway cares about. If candidates can't admit that, that tells me they're not really serious about turning their agendas into actual policy.

*(Jeffrey Billman is the editor of INDY Week in Durham, North Carolina.)*

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# The seeds of a pilgrimage

## Lansing comes to terms with Malcolm X

By **LAWRENCE COSENTINO**

Until recently, visible signs that Malcolm X spent most of his youth, from 1928 to 1940, in Lansing, could be counted on one hand.

Slowly, the seeds of a pilgrimage are being sown.

Thursday, a grandly scaled, formal portrait of the human rights leader will be unveiled at Lansing Community College. (See related story at right.)

There is more to come. Lansing's Board of Water and Light plans to put a sign on its new REO Town substation that will recognize Malcolm X.

Last year, a plaque appeared at MSU's Erickson Kiva to mark the speech he gave there in 1963 and a visit by his daughter, Ilyasah Shabazz, in 2017.

In 2011, Main Street, a 3-mile stretch of road in the heart of a historically African-American neighborhood in Lansing, was renamed Malcolm X Street.

Gestures like these signify more than a historic figure with a local connection. For Lansing, it means taking a hard look into a dark mirror.

Lansing is where young Malcolm's house was torched, his father was likely murdered by white supremacists, his mother pushed into poverty and mental illness and his family broken up.

Yet Malcolm returned many times to visit members of his family, and got married to Betty Shabazz in Lansing in 1958.

Malcolm's daughter, Ilyasah Shabazz, said there's a lot more to learn about Malcolm's youth and lifelong ties to Lansing.

"He continued to come home to see his family," Shabazz said. "He returned to Michigan with his bride to be. It is a part of his identity, good and bad, and he embraced it."

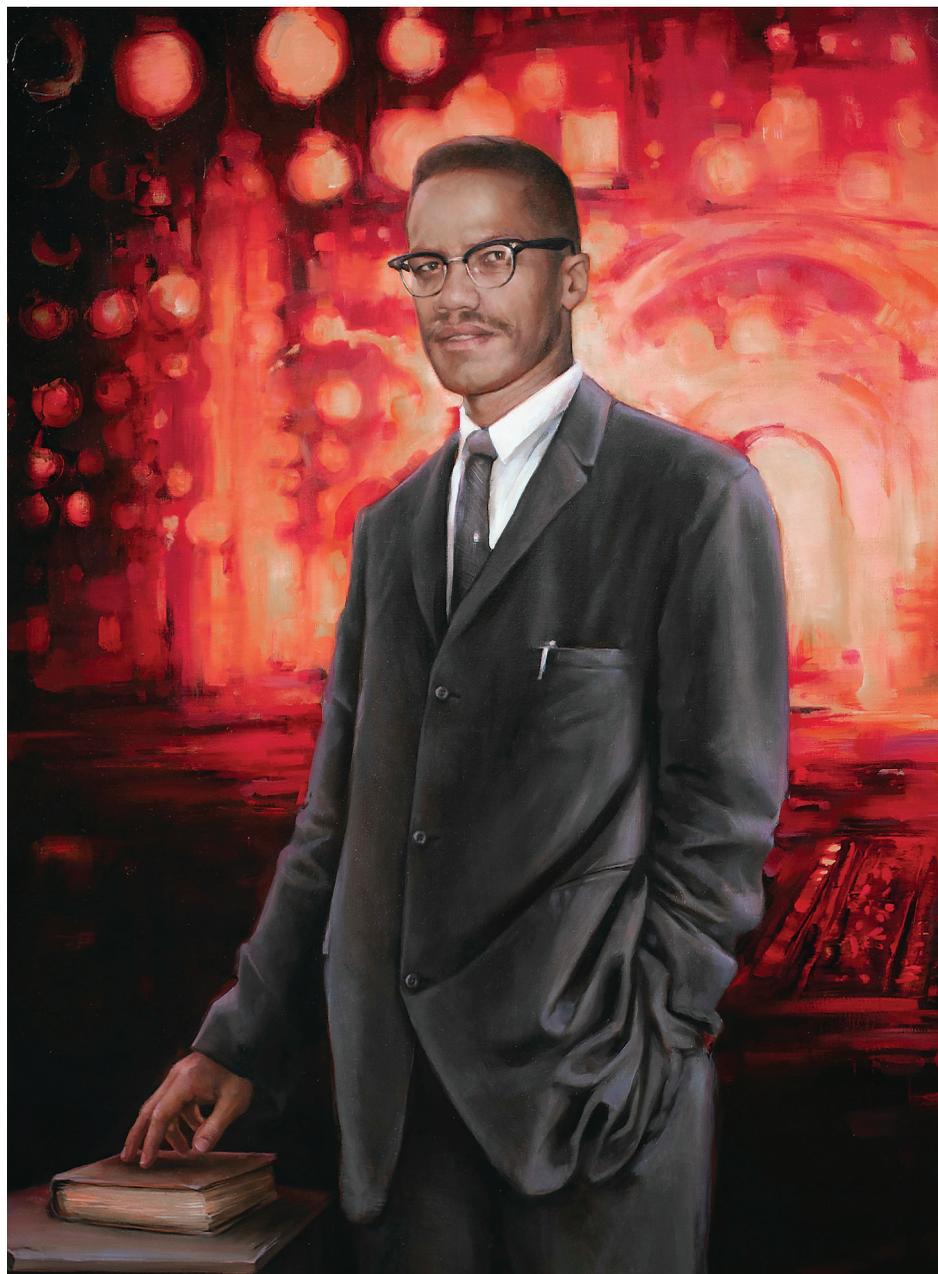
John Aerni-Flessner, a history professor at MSU, has twice taught a course in Malcolm X's time in the Lansing area.

"Over the last decade, Lansing has really started to finally think about what it means that Malcolm was raised here," he said.

Tributes like the LCC painting hint that Lansing is ready to confront Malcolm in full.

"It's really, really wonderful that Lansing is owning him," Ilyasah Shabazz said. "It's important that we acknowledge history. There's good and there's bad. Coming to terms with the challenge, the traumas, that he experienced — addressing them and embracing his whole self — is what allowed him to be compassionate, to be righteous, to be an activist."

See **Malcolm X**, Page 11



Courtesy Joshua Risner

State Capitol artist Joshua Risner's 60-inch by 40-inch portrait of Malcolm X, commissioned by Lansing Community College, will go on permanent display at LCC's Gannon Building Thursday.

## Conflicted artist

### Joshua Risner's nervous brush with a life-sized Malcolm X

By **LAWRENCE COSENTINO**

Last fall, Joshua Risner spent a lot of days and nights in a strange dialogue with Malcolm X. At times, their faces were inches apart.

"I thought he would be pissed off if he knew I was the one painting him," Risner said. "But I have to believe that if he had talked to me, he might not

have."

Risner, 42, is the State Capitol artist commissioned by Lansing Community College to paint a life-size portrait of the human rights leader who spent much of his youth in Lansing. The painting will be unveiled at its permanent home, the lobby of the Gannon Building, in a ceremony 11:30 a.m. Thursday.

Last week, Risner was every inch the tortured artist. He squirmed with anxiety, wondering if he

See **Artist**, Page 11

# Malcolm X

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## Fires and butterflies

The best way to walk in the footsteps of young Malcolm X in Lansing is to consult an online map compiled by Aerni-Flessner and his students at MSU. (Go to project.leadr.msu.edu/malcolmxinlansing.)

For a cold reality check, keep the first few chapters of Malcolm X's autobiography close at hand.

In January 1928, Malcolm's family bought a farm on Lansing's north-west side, in the neighborhood of Westmont, near the intersection of Grand River Avenue and Waverly Road. His parents, Earl and Louise Little, were activists in an international movement that taught black self-reliance, the Universal Negro Improvement Association, founded by Marcus Garvey.

Earl Little was an itinerant preacher and activist who saw Lansing as fertile ground for recruitment, but the white supremacist Black Legion harassed and threatened him from the start. He was evicted from the property because the land contract specified that only white people could live in Westmont, and worse things were in store. On Nov. 7, 1929, the Little home was burned to the ground, probably by the Black Legion.

Malcolm called it "the nightmare night in 1929, my earliest vivid memory."

In December 1929, Little moved his family to a house on Charles Street in Lansing Township bordering East Lansing, where they lived for about a year.

"In those days Negroes weren't allowed after dark in East Lansing proper," Malcolm wrote. "East Lansing harassed us so much that we had to move again, this time two miles out of town, into the country."

In late 1930, Earl Little built a four-room house on Logan Street, near Lansing's western border. In 1975, a state historical marker was erected at 4705 Martin Luther King Jr. Blvd., near the site. Malcolm went to kindergarten at Pleasant Grove Elementary School.

As poor as they were, Malcolm wrote in the autobiography that his

See Malcolm X, Page 12



Risner

## Artist

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should have accepted the commission in the first place.

"I might fit that perfect stereotype — middle aged white guy with a beard, a hipster who probably has everything going for him in some ways," he said. "But maybe I am the right person. I don't know."

Last Thursday, he came to LCC to see it in a frame for the first time and couldn't deny the results.

### Malcolm X

#### Portrait Unveiling

Feb. 28  
11:30 a.m. to 1 p.m.  
Lansing Community  
College Gannon Building  
422 N. Washington  
Square, Lansing  
Free

"That painting has something to it that's alive," he said. "There's something else there that I didn't necessarily have anything to

do with."

Some people who were close to Malcolm X agreed.

Deborah Jones, Malcolm X's niece, saw an image of the painting last week. She will be at the unveiling. "Wow. It is powerful," she said.

Ilyasah Shabazz, Malcolm X's daughter, was also impressed.

"It's a beautiful portrait," Shabazz said. "He really did a great job on this."

The image poses X with all dignity of an official portrait of a president or governor, against a fiery, abstracted field of orange-red, intended to suggest a mosque.

Since Risner joined the state Capitol staff three years ago, he has painted portraits of two 19th-century governors, mutton-chopped Charles Crosswell and Lincolnesque Kinsley S. Bingham.

Most recently, Risner painted an official portrait of the state's first elected African-American lawmaker, William Webb Ferguson, a determined-looking young man with a stovepipe hat and a luminous gaze.

The portrait got the attention of LCC President Brent Knight, who has been planning for years to memorialize Malcolm X in a major way on campus.

Knight told Risner he wanted a "formal, serious" portrait with a "studied look."

"Beyond that, it was up to him to do the rest," Knight said. "It's a magnificent job. It may well be the finest oil portrait of Malcolm X in the nation."

Risner knew it was a unique commission, but he squirmed from the start.

He wondered how he would connect with a subject that seemed so distant from his own experience.

He recalled the image of Malcolm X appearing on T-shirts and other graphic expressions of hip-hop culture that reached his small, "very white high school," in Greenwich, Ohio, in the 1990s.

"Some kids were wearing it because it was cool — they had no idea why," he said. "We were living the great life. We had no connection to the ideas that generated those images."

Since graduating, Risner worked in

graphic arts, but eventually he tired of it and went back to school to study oil painting. He was happy to get the state Capitol job, but he's relatively new to portraiture. A close encounter with Malcolm X, he feared, would be a complete identity suck.

"It feels like he's really going to take over," Risner said. "It feels like you have nothing to give."

But Knight urged him to take the commission.

Many of Risner's own paintings feature one or two figures, realistically rendered, in a mysterious, often bleak setting — trees without leaves, muddy roads, fading light.

"Life is a mixture of abstract and specific, emotion and reason. My art has always been a way of trying to wrestle with that."

In an echo of his own allegory paintings, Risner placed Malcolm X in a vast, mysterious space that is open to interpretation.

Ilyasah Shabazz identified it instantly as the Cairo mosque (the Mosque of Muhammad Ali Pasha) where her father prayed on his pilgrimage to Mecca in 1964.

"It's a spectacular background," Shabazz said.

Risner kept the background abstract on purpose.

"Red sometimes seems like hell, a place of rage and anger, but there's so much light coming from there too," he said. "This glow from the back is like going towards something better, yet it's red, and you're not quite sure how to see that."

The human figures, in Risner's gallery work or in official work such as the Malcolm X portrait, are always realistically rendered.

"I'm trying to show respect to humanity, to people, respect their identity," he said.

Getting the skin tone right was a sensitive matter. Malcolm X mentions his lighter skin tone several times in his autobiography. There are many black and white reference photos of Malcolm X but few color ones.

"I'm trying to do it accurately, without any agenda, but I'm also hyper-aware of how that can be taken, because other people might assume I have an agenda," Risner said.

Despite his initial doubts about the project, Risner is amazed at the one-of-a-kind encounter life threw his way.

"Sometimes when I go back and see a painting I've done, I'm not always impressed," Risner said. "This one — I have no idea how I did that and I don't think I could do it again."

# Malcolm X

from page 11

family was better off than the “town Negroes” because they grew much of their own food.

Malcolm treasured the memory of going with his father to Universal Negro Improvement Association meetings held quietly in private homes around Lansing. In the most lyrical passage of his autobiography, he recalled the garden plot at the south Lansing home that he loved to tend: “Sometimes when I had everything straight and clean for my things to grow, I would lie down on my back between two rows, and I would gaze up in the blue sky at the clouds and think all kinds of things.”

After Ilyasah Shabazz studied her father’s Lansing years more closely, she came to the conclusion that they formed Malcolm X, not just through a crucible of violence and racism, but also love and support.

“His parents provided the foundation,” Shabazz said. “Two activist parents — his father, a minister; his mother, a recording secretary of the Universal Negro Improvement Association, which commanded millions of followers in the 1920s and 1930s.”

Ilyasah Shabazz still treasures his father’s butterfly collection and compared his father’s Lansing life to a “cocoon, the safe haven where where lessons and values came like nourishment each day.”

“His mother planted the seeds for his compassion, his literary life, raising chickens, having a vegetable crop, a butterfly collection — all of these things were a part of his identity,” she said. “He didn’t go to jail and miraculously become Malcolm X.”

## Sliding downhill

The next station on the Malcolm X Lansing pilgrimage is perhaps the ugliest. Earl Little died under gruesome and shadowy circumstances on Sept. 28, 1931. His body was found near the corner of Detroit Street and Michigan Avenue, on Lansing’s far east side, with his head bludgeoned and his body cut to pieces by a streetcar.

Historian Manning Marable, author of a 2011 biography of Malcolm X, wrote that “Earl Little’s possible murder may have served the same purpose that lynchings did in



Courtesy Mason Area Historical Society

Malcolm X excelled in academics at Mason High School, but was discouraged from becoming a lawyer because of his color.

the South — to terrorize local blacks and suppress their acts of resistance.”

The death was ruled a suicide and his mother wasn’t able to collect insurance money. As the Great Depression worsened, the family slid into poverty and began to go “downhill,” in Malcolm X’s words. State agencies placed Malcolm with sympathetic neighbors, the Gohannas family, but Malcolm’s home was all but broken. Louise Little suffered a breakdown and was sent to a state mental hospital in Kalamazoo. “We children watched our anchor giving way,” Malcolm X wrote. He drew a direct line from his family’s treatment during this period and his later views as a spokesman for the Nation of Islam.

“I strongly believe that if ever a state social agency destroyed a family, it destroyed ours,” he wrote. “Hence I have no mercy or compassion in me for a society that will crush people, and then penalize them for not being able to stand up under the weight.”

In June 1939, Malcolm X graduated or was more likely expelled from school. In the autobiography, he implied that the last straw was putting a tack on a teacher’s chair after

the teacher humiliated him in front of the class.

He was sent to a detention home in Mason, where he recalled being treated kindly, but with insufferable condescension. Many nights he caught a ride to the south side of Lansing, hanging out in restaurants and clubs. He transferred to Mason Junior High School in seventh grade.

To his surprise, he was elected class president. Besides his high grades, he attributed the honor to being “unique, like a pink poodle” in an otherwise all-white school.

On the basketball team, he recalled, “we traveled to neighboring towns such as Howell and Charlotte, and wherever I showed my face, the audience ‘niggered’ and ‘cooned’ me to death.”

He again drew a direct line from his experience in Mason to the doctrines he later championed.

“I was trying so hard, in every way I could, to be white. Which is why I’m spending much of my life today telling the American black man he’s wasting his time trying to integrate. I know from personal experience. I tried hard enough.”

The last straw for Malcolm was a

talk with a teacher at Mason High School, where he excelled and became class president. Mr. Ostrowski told him a “nigger” had no business expecting to become a lawyer. (And that was a sympathetic teacher.)

“It was then that I began to change — inside,” Malcolm wrote.

The next stop on the Malcolm X pilgrimage in Lansing is the Greyhound station on Washington Avenue, where he boarded a bus in Lansing and moved to Boston to live with his half sister, Ella.

When he got to Boston, he recalled, “I looked like Li’l Abner. Mason, Michigan, was written all over me.”

But Malcolm wasn’t done with Lansing. In November 1942, after some high times zoot suiting and hustling in Boston, he came back “to show off his new appearance,” according to Marable. He shocked his family with the hip dance steps, conked hair and overall swagger he acquired in Boston. He worked at Shaw’s Jewelers downtown until moving to New York City in 1943.

In Harlem, Malcolm became known as “Detroit Red,” to distin-

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# Malcolm X

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guish him from “Chicago Red,” a fellow dishwasher at Jimmy’s Chicken Shack, John Sanford — who later became the comedian Redd Foxx. Both had red hair. Malcolm recalled that he chose Detroit because “no one had ever heard of Lansing.”

In January 1945, Malcolm returned to Lansing, unemployed and “probably nursing a drug habit,” according to Marable. He was also fresh from arrest and conviction for stealing a fur coat and pawning it for \$5.

He stayed in Lansing until August 1945, working at the Mayfair Ballroom and Coral Gables in East Lansing as a busboy. According to Marable, he worked at a mattress maker (probably Capitol Bedding) and swept the floor at the REO truck factory.

“Do you remember the Reo? It was manufactured in Lansing, and R.E. Olds, the man after whom it was named, also lived in Lansing,” Malcolm wrote “When the war came along, they hired some Negro jani-

tors.”

In his autobiography, Malcolm speculated about what would have happened if he hadn’t left Lansing.

“I might have become one of those state capitol shoeshine boys, or a Lansing Country Club waiter, or gotten one of the other menial jobs which, in those days, among Lansing Negroes, would have become successful — or even become a carpenter,” he wrote. “All praise is due to Allah that I went to Boston when I did.”

## Full circle

The rest of Malcolm’s life is an oft-told saga, from hustling in the streets of Harlem to imprisonment, intense study and rebirth as a member of the Nation of Islam to his pilgrimage to Mecca, his break with the Nation of Islam and subsequent change in philosophy.

But Malcolm’s Lansing life still wasn’t over.

Shabazz feels that the sadness, scorn and anger Malcolm expressed for Lansing is real, but it’s part of a bigger story.

“He continued to come home to see

his family,” Shabazz said. “It is a part of his identity, good and bad, and he embraced it.”

On January 14, 1958, Malcolm X and Betty Sanders married in Lansing before a justice of peace. The reception was held at his brother’s house on South Butler Street, near the present-day Hall of Justice.

“Despite the fact that the family was broken up at a young age, they all stayed in touch,” Aerni-Flessner said. “He was really tight with his siblings.”

Aerni-Flessner said that academic scholarship is also starting to catch up with the subject of Malcolm X in Lansing, especially when it comes to Malcolm’s parents and the Garveyite movement.

The narrative that Malcolm X’s years in Lansing and Mason hardened and embittered him “is not wrong,” in Aerni-Flessner’s analysis, “but it’s too simple.”

“The experience with his parents being organizers for an international movement shaped him more than people talk about,” Aerni-Flessner said.

In his last year of life, after his pilgrimage to Mecca and break with the Nation of Islam, Malcolm X didn’t fundamentally change — he came full circle, in Aerni-Flessner’s analysis.

“As national spokesperson [of

NOI] he was saying what he felt he had to say, but the later years, when he forms his Organization of Afro-American Unity, that’s actually a return to the roots of Lansing, and the Garveyite organizing of his family,” he said.

Ilyasah Shabazz traveled around Michigan, including Lansing, in 2017-18, when her fictionalized account of Malcolm X, “X: A Novel,” was picked for the Michigan Humanities Council’s Great Michigan Read. She spoke in the Erickson Kiva at MSU Oct. 12, 2017 — the same place her father spoke in 1963.

“What I discovered is that Michigan was my father’s home,” Shabazz said. “He loved New York. He loved Harlem. It was his base, where he worked. But when it came to one of the most sacred times of his life, meeting his wife and starting his family, he took his wife to Lansing to get married. He didn’t get married in New York.”

Shabazz said she saw parts of her father in people everywhere she went on the 2017 tour.

“It was so wonderful to see people embracing Malcolm as their own,” Shabazz said. “When I saw a tall, slender man around my father’s age in Lansing, I was like, ‘Wow, if my father didn’t leave, this is who he would have been.’ This was his community.”

### CITY OF LANSING HISTORIC DISTRICT COMMISSION NOTICE OF PUBLIC HEARING

The Lansing Historic District Commission will hold a public hearing on Monday, March 11, 2019 at 5:30 p.m., in the Local History Room, Capital Area District Library, (Downtown Branch) Lower Level, 401 S. Capitol Avenue, Lansing MI 48933. This hearing will be to consider HDC-2-2019, a proposal by Lucas Al-Zoughby to install skylights at 534 Cherry St., within the Cherry Hill Historic District.

The Historic District Commission’s review of this building permit is in accordance with Section 1220.07 of the Codified Ordinances of the City of Lansing.

For more information about this case, please contact Bill Rieske, Asst. Planning Manager, at (517) 483-4066 during business hours, 8:00 a.m. to 5:00 p.m. M-F.

Bill Rieske, Secretary  
Lansing Historic District Commission

CP#19-049

### CITY OF LANSING NOTICE OF PUBLIC HEARING

#### SLU-2-2018, 1609 N. Larch Street Special Land Use Permit - Residential Use in the “H” Light Industrial District

The Lansing City Council will hold a public hearing on Monday, March 25, 2019 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider SLU-2-2018. This is a request by Adam Brewer, Larch Street, LLC, for a special land use permit to convert the building at 1609 N. Larch Street into residential apartments. Residential use is permitted in the “I” Heavy Industrial district, which is the zoning designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC  
www.lansingmi.gov/Clerk  
www.facebook.com/LansingClerkSwope

CP#19-050

### STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: Webberville Consolidated Drain

#### NOTICE OF MEETING OF BOARD OF DETERMINATION

**NOTICE IS HEREBY GIVEN** to you as a person liable for an assessment that the Board of Determination, composed of Paulette Hatchett, Cheryl Risner, Dennis Williams, and Jennie Nerkowski (Alternate), will meet on **Wednesday, March 27, 2019 at 6:30 p.m. at the Webberville Village Hall**, 115 South Main Street, Webberville, MI 48892 to hear all interested persons and evidence and to determine whether the actions prayed for in a Petition dated September 13, 2016 to clean out, relocate, widen, deepen, straighten, tile, extend, improve, provide structures and devices that will properly purify or improve the flow, add branches and/or relocate along a highway to the drain known and designated as the Webberville Consolidated Drain are necessary and conducive to the public health, convenience or welfare of the Village of Webberville and Leroy Township, in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended, and for the protection of the public health of said Village of Webberville and Leroy Township.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act, and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner’s Office, 707 Buhl Avenue, Mason, Michigan 48854.

**YOU ARE FURTHER NOTIFIED** that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days of the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties that benefit from the project. An owner of or party of interest to property to be assessed, or his or her agent, may appear in person to comment on the necessity of the project.

Dated: February 14, 2019

Patrick E. Lindemann  
Ingham County Drain Commissioner  
Phone: (517) 676-8395

CP#19-048

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

## Oscar ceremony 'surreal' for Potterville winner

By SKYLER ASHLEY

Sam Davis remembers the Academy Awards as a "blackout."

"In the moment all I really remember is watching a lot of our heroes look up at us. It was surreal," Davis, a Potterville native who won the Oscar for Best Documentary Short for "Period. End of Sentence."

Davis and crew traveled to Hapur, India, where they learned more about the social stigma surrounding menstruation.

Standing alongside Davis on Sunday night at the Dolby Theatre in Los Angeles were the film's director, Rayka Zehtabchi, and one of its Melissa Burton.

Zehtabchi joked that she was, "not crying because I'm on my period or anything." She said she "could not believe a film about menstruation won an Oscar."

Little of which Davis recalled, he said. "I didn't really remember much of Rayka's speech. Obviously it was just

sheer excitement. When we went backstage, I said 'Rayka ... What did you say?'"

Also attending with Davis was one of the main interviewees from "Period. End of Sentence," Sneha.

"To be there with her, to see her again, after a year and a half since we were in the villages last, was really special. That in itself, just to be reunited with her was really cool," Davis said. "Then to experience the Oscars through her perspective was awesome. She was overwhelmed, but I think she had a good experience."

Davis now moves onto pre-production of a film he will direct, "Cents," a drama centered around the 2002 Potterville train derailment.

"We had our first casting call — we were expecting a hundred people and 744 came," Davis said. "It was an overwhelmingly positive response to a movie being made at home."

Another picture, "Vice," which won the Oscar for Best Makeup and



Courtesy photo

Sam Davis (front right) takes the stage at the Academy Awards.

Hairstyling, featured the talents of Flint, Michigan's Erik Porn — the nephew of Bernie Porn, who owns and operates the polling firm EPIC-MRA

in Lansing. Erik Porn could not be reached for a comment.

"Period. End of Sentence" can be streamed on Netflix.

## 'Promethea in Prison' tackles the U.S. criminal justice system

By SKYLER ASHLEY

A hard look at the criminal justice system, from the dual perspectives of its employees and its prisoners, is coming to the Wharton Center today.

Theater of War Productions' latest project using the myth of Prometheus as its framework, "Promethea in Prison," features an all-female cast, including Sonja Sohn and Deirdre Lovejoy from

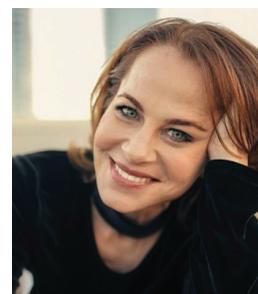
said. "It acts as a catalyst for community-driven discussion about taboo and divisive subjects."

Over the past 10 years, Theater of War Productions' 25 different projects have been performed over 900 times in locations across the globe. A project consists of a dramatic cold-reading, in this instance Aeschylus' ancient Greek play "Prometheus Bound," followed by a town hall discussion.

The readings become a focal point for audiences to learn more about an issue from one another's personal experiences. Theater of War projects are oft-performed on the front lines of the issues they address, such as homeless shelters, addiction clinics, prisons and military



Sohn



Lovejoy

bases. The original version of this project, the male cast of "Prometheus in Prison," was even performed at the detention center in Guantanamo

responses about the criminal justice system was born from Doerries' experience speaking to audiences at Theater of War projects performed at military bases.

"I had the idea that this play would speak to people who worked in prison or had been in prison," Doerries said. "The focus was on creating a conversation within corrections through one central question: 'Is the job of corrections to punish or rehabilitate?' I think Americans are divided by that question."

When onsite in prisons, "Prometheus in Prison" was able to remove barriers between staff and inmates. It provided a safe space to facilitate conversations about the complex web of emotions each group felt about their position in the facility.

"Everybody in prison is playing a role," Doerries said. "It's hard to come out from behind those roles without fear that you might compromise your ability to either do your job or survive."

Bay, Cuba.

Doerries, who has written several books on Greek mythology, honed his expertise on the subject while studying Greek, Latin and Hebrew literature in college.

"I always believed there was a wider audience for these ancient stories than the rarified few of us who got to them in college and university," Doerries said. "It's not a teaching mission I'm on. It's about learning from audiences."

The idea to read "Prometheus Bound" as a method of extracting emotional

### "Promethea in Prison"

7:30 p.m., Wednesday, Feb. 27  
Tickets start at \$24  
Wharton Center for Performing Arts  
750 E. Shaw Ln., East Lansing  
(517) 432-2000  
www.whartoncenter.com

Cuomo.

"Theater of War Productions is oriented toward addressing issues of social justice and public health through live theater," co-founder Bryan Doerries



# African-American Genealogy Society searches for history

By DENNIS BURCK

Hunting through libraries and databases in Michigan and beyond, the Lansing Area African-American Genealogical Society, or LAAAGS, is a group of amateur genealogists focused on uncovering the past lives of their families.

Founded in 2001, the group holds monthly meetings on the latest genealogy resources and shares their discoveries.

Founding member Carrie Jackson has worked on her own genealogy since 1982. As a former librarian with the Library of Michigan, Jackson employs all the research tools at her disposal to track down information. In her work, she obtained both the slave sale and emancipation records of her ancestors. She can trace her lineage back to 1817 ... for now.

"I come from a family where we talk about family members and grandparents," Jackson said. "We kept them alive through stories and photos."

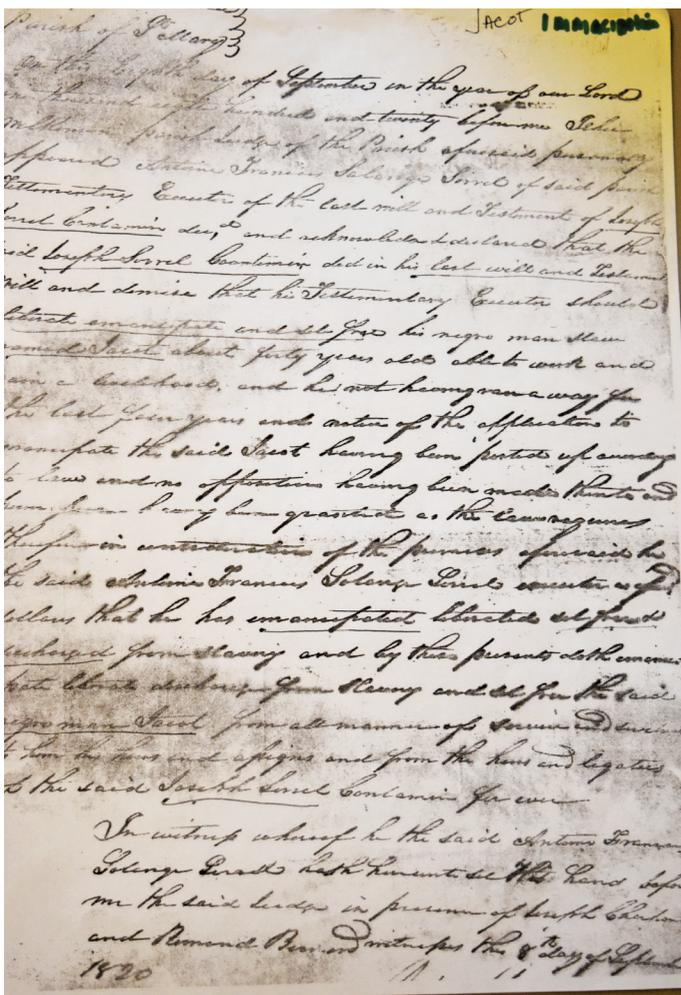
Every two years, Jackson's family would have a family reunion and share old photos until this tradition became a research passion.

"I have been at it ever since," she said.

The near 40 years of research is evident in her office, with dozens of genealogy binders filling up a bookshelf. Her collection is meticulously detailed with records from largest genealogy archive, the Utah Family History Library, to the repositories of her native St. Mary's parish courthouse in Franklin, Louisiana.

Most of the documents come from the Catholic Church in Louisiana and are written in French. Jackson has paid over \$400 to get some translated to English.

In her research, Carrie Jackson acquired the emancipation record of her sixth great grandfather Jacquot Sorrell.



Dennis Burck/City Pulse



Dennis Burck/City Pulse

Lansing Area African-American Genealogical Society member Carrie Jackson poses with a portrait of her relative.

"A lot of people had started looking into their family histories after the publishing of Alex Haley's 'Roots' and the movie that followed," Jackson said. "The fact that Haley could trace his family back to Africa gave us hope that we could too."

It hasn't happened for most members, Jackson said.

"When you get to slavery, getting beyond that is very tough —

much was lost in terms of records. They were destroyed on purpose or destroyed because the system didn't consider them human beings."

American census records from 1790 to 1840 recorded only the heads of households and number of slaves. Things marginally improved from 1850 to 1860, when "free persons of color" were included and all slaves were labeled with description of skin color, age and gender. After the Civil War in 1870, African-Americans were listed by full name in the census.

"My mother used to say our family was of freed people. I would say 'Yeah, you can't get over here free.' But when I went back, it showed they were freed a very long time."

Her sixth great-grandfather, Jacquot Sorrell, was a freed slave prior to the Civil War in 1840. This is evident from the free man of color, or "FMC," distinction after his name in court documents.

As a result, Sorrell could be traced through census records to find his wills, buying and selling properties, Jackson said.

"The average African-American I think doesn't have those types of records that go that far back."

Another ancestor, Charles Jolivet, had all of his cattle, corn and horses seized when the Union soldiers marched through Louisiana to Texas. After the war, Jolivet had to go prove himself to be loyal to the Union for War Claim reimbursement.

For those interested in researching their own genealogy, Jackson says to start in the home.

"The home is a repository and treasure trove of things you don't think much of. From the time you're born to the time you die, records of your

existence are being made: Baptismal records, school records, army records, marriage certificates. Start by compiling all those documents."

Once these are in order, a trip to the courthouse searching for conveyance or succession records will reveal more information, she added.

Tracing through Jackson's records does reveal tragic circumstances and brutal reality of life as a slave in the deep south, however.

"I know the history and I understand it," Jackson said. "I'm not surprised by anything I find."

Jackson found her great-great-grandmother's death certificate listed her slave owner as her father.

"I do not look at him as my blood," Jackson said. "These were confederate soldiers, men who were fighting to keep slavery while at the same time having sex with little girls. When I saw old she was, she was 15."

In researching this, a relative of Jackson posted a picture of the slave owner and confederate soldier on Facebook, she said.

"I wrote, 'He looks just like the rapist I assumed him to have been.' This isn't my great-great-grandfather, but the man who raped my great-great-grandmother."

Though Jackson could trace his line, she has no interest, she said.

"Anything I want from the white family is any records or photos they have — anything of interest I could use to further my study," Jackson said. "I'm sure there was no relationship or love there. If they aren't looking for me, I'm not looking for them either. I think the day they decide to own me is the day I will own them."

For more information, visit [laaags.org](http://laaags.org).

# Behind the curtain with Jeff the Magician

By DAVID WINKELSTERN

By night, he's a magician. By day? Jeffery Aaron Olds is also performing magic.

"In the Mid-Michigan area, I believe I'm the only one who does it for a living," he said.

Jeff the Magician sometimes gigs every day. He has performed around the country and all over Michigan. Every Monday night he can be seen at Sir Pizza Grand Café in Old Town, Tuesday nights at Fazoli's on South Cedar Street and every Thursday night at Aladdin's in Frandor.

"So many people dread their jobs," Olds said. "I can't wait to get to my next show."

Lansing schools and neighboring districts know him from motivational shows. A "Reading is Magic" program gets "kids excited about reading through magic," Olds said. He also does a magical math show. "I've done every single school in the area."

Birthday parties are another mainstay.

"People are always having birthdays," Olds said. "I always make them the star of the show." What he doesn't do is make fun of or intimidate audiences. "I'm always building my audience up."

He performs for synagogues and places wanting an Easter or Christmas show. "I'm adaptable," Olds said. While "99 percent" of his routines could be rated "G," he can do PG-13. "I can pull a woman's bra off," he said. "You don't do that at the school show."

Olds also teaches magic lessons to kids and adults. He sometimes practices up to five hours a day and has never missed a show.

His "close-up" shows feature dazzling, card memory tricks and clever illusions, like putting a straw through a quarter. "About half of my shows are doing my walk-around magic," Olds said.

Up-front performances include more elaborate tricks such as a spinning head or a person levitating. His favorite type of magic is "mentalism" — when a prediction is made and it always comes true.

What thrills him the most is being able to stun teenage boys "who think they know everything" and smart executives and engineers. "That's a natural high for me."

The 51-year-old became interested in magic early in life. At 10, his parents hired a magician for his sister's birthday party. "I felt like Moses looking at the Burning Bush," he said. "I was awed."

"I knew at that point in time, even though I was ten years old, that I would be doing magic for the rest of my life," Olds said.

His first shows were in his Flint home. "I started putting shows together in my neighborhood," Olds said. "Charging the kids a quarter to come watch me do a show."

His teacher mom and doctor dad let him take some of the money he got from the ceremony to buy magic supplies. "When I was 13, I was Bar Mitzvah-ed. My parents let me take \$200, which in 1981 was a lot."

They took him to a Detroit magic store that was "floor to ceiling with magic, magic, magic," Olds said. "It was like someone from a small town seeing the Las Vegas Strip for the first time." Some materials he bought then, he still uses today.

Magic skills improved his school standing. "I was very nervous and very shy, unless I was doing magic," Olds said. "That gave me the confidence to stand in front of people."

In high school, for book reports and class demonstrations, Olds included magic. "Not only did it give me confidence," he said, "it made my reports and presentations stand out from everybody else's."

Magic helped Olds connect with the opposite sex. "I was always nervous talking to girls, unless I did magic," he said. Olds met Shawn, his wife of 21 years, doing magic. He proposed to her



David Winkelstern/City Pulse

Jeffrey Olds ditched his job as a salesman to become a full-time magician. He performs Monday nights at Sir Pizza, Tuesday nights at Fazoli's on South Cedar Street and Thursday nights at Aladdin's in Frandor.

using magic, making a floating paper rose turn into a real rose. They have two teenage kids and live on Lansing's Southside.

Olds graduated from Michigan State University in 1983 with a MBA in marketing and received a psychology degree from the University of Michigan in 1990. The dual disciplines help him run and promote his business, and give him an advantage when working with adults

and kids. "Some magicians can't do kids' shows at all," Olds said, citing their lack of patience and understanding of what is appropriate. "And some only do kids because their magic is not good enough to fool adults," he said. "I am amazing at both."

Past jobs include selling cars, insurance, roofing, and degree programs. "I've always been in sales," Olds said. "I always wanted something to fall back on. But my heart wasn't in it."

He does sell magic supplies — sometimes to very different customers. Churches and showgirls are his biggest buyers of flash paper.

"Within an hour I might meet with a group of strippers and a group of church people," Olds said. "It's hysterical."



David Winkelstern/City Pulse

Olds performing as Jeff the Magician.

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(Contains adult language)

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# CURTAIN CALL

## 'Tarzan' revamped



Courtesy Photo

Mary Maurer and Jake Przybyla as Tarzan and Jane in "Disney's Tarzan."

By **TOM HELMA**

They fly, they sing, they swing on ropes and vines. They even bounce on trampolines, but — most of all — they dance.

### Review

Owosso Community Player's musical version of the classic, 107-year-old magazine story written by Edgar Rice Burroughs is driven by dancers — close to 40 of them, in an ensemble of ingénue apes as young as fourth

### "Disney's Tarzan"

Owosso Community Players Through March 3 Friday, 8 p.m. Saturday, 3 and 8 p.m. Sunday, 3 p.m. Lebowsky Center 114 E Main St, Owosso (989) 723-4003 owossoplayers.com

grader Isabella Sumner, sixth grader Megan Smith and as seasoned as Lansing's own best character actor, Stephanie Banghart.

Credit the proprietors of Kim's Dance Dynamics and Kathy's School of Dance for most of this, but also choreographer Erica Duffield for seamlessly putting it all together.

It's an old story. A child is lost in the jungle, feeling abandoned, taken in by gorillas. A human child becomes an ape-man, develops a sense of belonging with the apes and is faced with the reality that he may never quite fit in with his own kind.

Jake Przybyla is the boy-man Tarzan — lithe and nimble, fit enough to scramble with the best of his ape-brothers. He can both sing and act. His "Everything That I Am" solo near the end of the play is a show-stopper, a poignant musical soliloquy questioning everything.

This is followed by a powerfully emotional duet between Tarzan and his ape-mother Kala, portrayed by Twyla Birdsong, in which the bond

between a loving mother and a grateful child brings tears to the eyes.

Kudos to Phil Collins for both music and lyrics and to a pit orchestra of fourteen instrumentalists conducted by Jillian Boots.

It would not be the Tarzan story, however, if there were no Jane. Mary Maurer is Jane, all proper and pretty, a smell-oddity to Tarzan who peeks and sniffs and tastes her, delicately, of course. Maurer's rendition of Jane grew on me as the play progressed as she demonstrated Jane's independence — a character with a mind of her own.

Kaled Kimerer is noteworthy as Terk, the heir apparent to Kerchak, Tarzan's ape-father. He has swagger. He gets one's attention.

Leah Collins portrays a mighty cougar, all strapped up with a flying harness that allows her to slink up and down trees. An uncredited gigantic Monarch butterfly came flitting in from time to time. Icing on the cake.

Owosso has a penchant for big musicals that invite collaboration from community groups and individuals. "Disney's Tarzan" is no exception.

In addition to the 40 dancers and 14 instrumentalists previously mentioned, it took 13 people to build the set, another 32 to costume the cast, a flying crew of 6 and stage and rigging crews each with 4 members.

When all 40 of the young apes were on stage together, it was a magical dance extravaganza moment. Ballet, tap dancing, gymnastics, trampoline acrobatics and cartwheeling. Gorillas in the mist, flying through the air with the greatest of ease.



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# BREAKING DOWN BORDERS

2018  
2019  
SEASON

# Extreme environments with John Smolens

By **BILL CASTANIER**

I recently caught up with John Smolens, one of the Upper Peninsula's favorite writers. He's in Boston accompanying his spouse who's teaching at Merrimack College. He's been there most of the winter and compared to Marquette, his hometown, Boston has had a mild winter.

"There's about four-inches of snow on the ground," he said. Contrast that with the snow blanket covering his hometown of Marquette.

Smolens said he periodically checks in with a neighbor who told him that Marquette had 10 inches of snow the previous night with more to come.

"My neighbor told me he could hardly see my house from the road — it was covered with snow," Smolens said.

He said Marquette already has more than 200 inches of snow on the ground, something Smolens pines for.

"The first winter I was up there we had more than 350 inches of snow. I like winter. I like snow," he said.

Not to worry. It's likely most of the snow will still be on the ground when he returns to Michigan in March.

Smolens likes snow so much it has a starring role in his new book, "Out," which takes place in the depths of winter in the fictional Yellow Dog Township in the Upper Peninsula.

Smolens has even reprised Del Maki, a character from his 2001 book, "Cold," also set in the Upper Peninsula.

The plot of "Out" is relatively simple. It takes place over one night and melds the finer points of psychodrama thrillers. It will leave you tingling like the movies "Cape Fear" and "Heart of the Storm."

In "Out," Del has retired from his con-

stable job in Yellow Dog Township and is recuperating at home from recent hip surgery. He gets regular visits from a physical therapist who's in the last term of pregnancy.

Complications set in when two boyfriends of the therapist show up on Del's doorstep. One of the boyfriends is an easy going carpenter and the other a petty thief who is always looking for a quick score. Accompanying the grifter is a mysterious woman who he discovered stranded in the snow after an accident.

"They are stuck together by a spectacular blizzard and the characters don't mesh well," Smolens said.

Smolens tends to that type of understatement except when it comes to the weather. In "Out" there are trees falling on the house; car batteries are dead and an electrical problem leads to everyone packing up and leaving the house into the heart of a cataclysmic blizzard. You might call them typical Upper Peninsula problems.

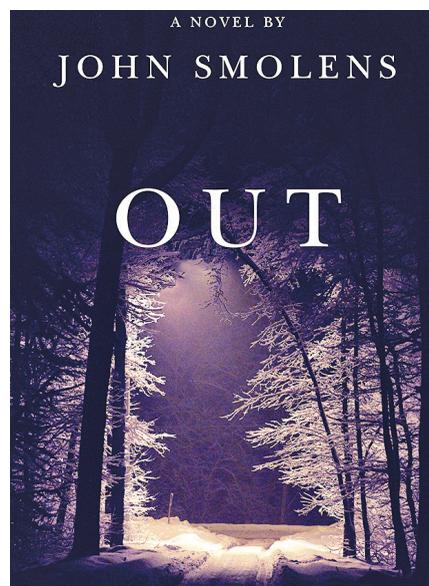
"I like writing about the Upper Peninsula — it catches the extremes of the environment. The U.P. characters are hardy and take it as it comes," Smolens said.

He recalls one major storm where he happened upon a group of Yoopers clearing roads and driveways in what looked like a "block party in the center of the road."

"There is a connection between the extreme environment and the people. They make the best of things," Smolens said.

Greater Lansing residents will appreciate the topic of Smolens' next book.

"I've been working on a book on the Bath Consolidated School Bombing of 1927. The book will be based on real historical events and evidence," he said. "I find that period, from the stock mar-



ket crash to the depression fascinating," Smolens said.

He said he has visited the small community a couple of times and also visited the small museum located in the school.

Smolens will have a chance to fit in a couple more research visits in April when he returns to Lansing for A Rally of Writers where he will join 17 other writers in presenting workshops covering everything from "Finding Your Sleuth," by Lev Raphael, to "Writing for Children," by Ruth McNally Barshaw.

Smolens said his presentation will give attendees the opportunity to learn how to communicate with their inner editor. Registration for April 6 Rally is currently open. For details go to [www.arallyofwriters.com](http://www.arallyofwriters.com)

Since retiring from Northern Michigan University, Smolens signed a deal with Michigan State University Press, which has them not only publishing his new books but also reissuing his previous books which were out of print.



Smolens

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### Author Events

More information may be found on our website and Facebook page

**Jan Shoemaker Release + Signing  
Tuesday, March 5 @ 7pm**

Join us as we celebrate the release of area teacher and bookseller Jan Shoemaker's new book of poetry, *The Reliquary Earth*.

**Local Author Night  
Wednesday, March 13 @ 7pm**

Discover two local authors one fiction and one non-fiction: Brandon G. Kroupa presents his newest book published by Schuler Books Chapbook Press, *The Game Jinx'd* and Kirsten Fermaglich teacher of history and Jewish Studies at Michigan State, presents her *A Rosenberg by Any Other Name*.

**Anne-Marie Oomen + Guests  
Thursday, March 21 @ 7pm**

Author and editor Anne-Marie Oomen presents *Elemental: a Collection of Michigan Non-fiction* featuring twenty three of Michigan's most well-known essayists, some of which will join her. A celebration of the elements, this collection is both the storm and the shelter.

**Children's Story Time  
Saturday, March 2 @ 11am**

Join us for a story-time on the first Saturday of each month designed to instill a love of reading in little ones. This week a local volunteer reads *Fancy Nancy Saturday Night Sleepover*.

**Magic/Key Forge + Board Game Nights**

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Paul at (517) 999-6704.

## Wednesday, February 27

### CLASSES-AND-SEMINARS

**Mindfulness Meditation.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd. Lansing.

**MSU Libraries' Interactive Storytelling through Wearable Technology.** From 3 to 5 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**MSU Libraries' Prepare Now to Survive Your Personal Digital Dark Age.** From 3 to 4:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

### MUSIC

**Camertone: International Chamber Soloists Concert Series.** From 7 to 9 p.m. \$10. UrbanBeat Event Center, 1213 Turner St. Lansing.

### WEDNESDAY FEB. 27 >> CAMERTONE: INTERNATIONAL CHAMBER SOLOISTS CONCERT SERIES

World class musicianship from international artists comes to Old Town for UrbanBeat's International Chamber Soloists Concert Series. This week is themed "Russian Night," featuring the works of Tchaikovsky and Prokofiev.

**7 to 9 p.m., \$10, UrbanBeat Event Center, 1213 Turner St., Lansing**  
(517) 331-8440, [urbanbeatevents.com](http://urbanbeatevents.com)

## Thursday, February 28

### EVENTS

**MSU Libraries' Therapy Dog Thursdays.** From 3 to 4:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**Participatory Budget Nights.** From 6:30 to 8:30 p.m. FREE. Nuthouse Sports Bar & Grill, 420 E. Michigan Ave. Lansing.

### ARTS

**MSUFCU Art Exhibit . MSUFCU** (Headquarters), 3777 West Road East Lansing.

## Friday, March 01

### CLASSES-AND-SEMINARS

**MSU Libraries' Special Collections Pop-**

**Ups.** From 11:30 a.m. to 1:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

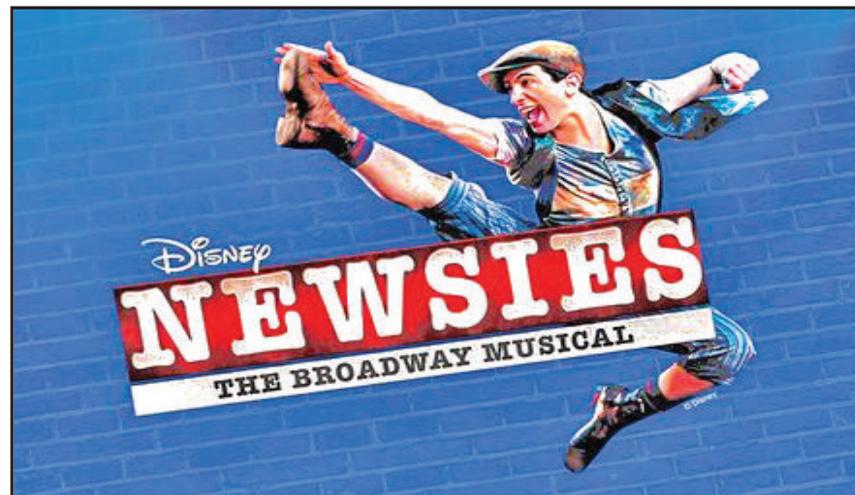
### MUSIC

**Strangers in the Night: The Bands of Elderly Instruments.** From 7:30 to 10 p.m. \$18 Public; \$15 Fiddle Members; \$5 Students. Available online or at the box office at 6:30 PM. MSU Community Music School, 4930 S. Hagadorn, East Lansing

**TGIF Dance Party** From 7 p.m. to 12 a.m. \$15 includes complimentary dance lesson & buffet. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

### EVENTS

**Arts Night Out.** From 5 to 8 p.m. Free. Old Town Lansing, 1208 Turner St. Lansing. 517-853-7580.



## 'NEWSIES,' BY THE BLUE LIGHT PLAYERS

The musical comedy about the Newsboy's Strike of 1899 comes to East Lansing for a good

### 'Newsies'

\$20  
Friday and Saturday  
Mar. 1-2 at 7pm  
Sunday Mar. 3 at 4pm  
Friday and Saturday  
Mar. 8-9 at 7pm  
Sunday Mar. 10 at 4pm  
Albert A. White  
Auditorium, 819 Abbot  
Rd., East Lansing  
(517) 333-2580  
[bluelightplayers.com](http://bluelightplayers.com)

cause. Nonprofit theater group The Blue Light Players will donate proceeds to benefit Michigan's fallen police officers. The film "Newsies," which featured a young Christian Bale,

debuted as Disney's first live action

musical in 1992 to mixed reviews. Its true success blossomed after it was adapted to Broadway — the production was nominated for eight Tony Awards, taking home two. The Blue Light Players production will be directed by Helen Hart and choreographed by Kathryn Mulcahy. Hart previously directed "Chicago," "All Shook Up," "The Music Man," "Rock of Ages" and "Oliver and Annie" for The Blue Light Players. Adam Woolsey stars as protagonist Jack "Cowboy" Kelly, while Bill Henson stars as antagonist Joseph Pulitzer.

### ARTS

**Scott Yukio Fergus - People Over Time.** From 5 to 8 p.m. free. Capital City Reprographics, 1110 Center St Lansing. 5174825431.

## Saturday, March 02

### EVENTS

**Delta Side Business and Healthcare Expo.** From 10 a.m. to 3 p.m. Event is free to all who attend.. Lansing Mall, 5330 West Saginaw Highway Lansing.

**Dinner Dance.** From 5:30 to 11 p.m. Cost of dinner is \$10.00 ( \$4.00 for children 11 and younger ). Cost of dance is \$6.00 ( free for children 11 and younger ).. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave. Lansing.

**East Lansing Mitten Mavens vs Border City Brawlers (Windsor, ON, CA).** From 6 to 9 p.m. Court One Training Center, 7868 Old M-78 East Lansing.

**Making Movie Magic: Creating Music, Sound Design & Emotion in Films.** From 11 a.m. to noon free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

**March Pop Up Market.** From 10 a.m. to 3 p.m. South Lansing Farmers Market, 1905 W. Mount Hope Ave. Lansing.

**Owl Prowl Campfire.** From 7 to 8:30 p.m. \$3/person or \$7/family. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

See Out on the town, Page 24

### WEDNESDAY, FEB. 27 >> \$2,019 IN 2019: A COMEDY FUNDRAISER FOR PLANNED PARENTHOOD

**\$2,019  
IN 2019**  
FUNDRAISER FOR PLANNED PARENTHOOD  
WED FEB 27 AT MAC'S BAR

Local comedians join forces for a benefit show with all proceeds going toward funding Planned Parenthood. There will be a silent auction and merchandise for sale. Mason-based comedian Pat Sievert hosts.

**8 to 10 p.m., donations accepted, Mac's Bar, 2700 E. Michigan Ave., Lansing**  
(517) 484-6795, [macsbar.com](http://macsbar.com)

### THURSDAY FEB. 28 >> OPENING RECEPTION: RITUALS TO SEED CLOUDS WITH CRYSTALS



MSU instructor Guillermo Delgado has been conducting artist and yoga workshops throughout Michigan correctional institutions for the past four years. In this exhibit, he shows his work alongside the works of inmates he administered to.

**4 to 6 p.m., RCAH LookOut Gallery, 362 Bogue St., East Lansing**  
(517) 355-0210, [rcah.msu.edu/student-life/spaces-places/lookout-gallery](http://rcah.msu.edu/student-life/spaces-places/lookout-gallery)

# Jonesin' Crossword

By Matt Jones

**"You're All Out of Order"—it's all about the position.**

**Matt Jones**

**Across**

1 Bodily pouches (and not something like what Santa carries, unfortunately)

5 Airline to Adelaide

11 Adversary

14 How some sit by

15 Lacking the resources

16 Hedwig, for one

17 Midday song by The Moody Blues, out of order?

19 Cup edge

20 Blissful

21 Jots down

23 Throat problem, briefly

24 "Forgot About \_\_\_\_" (2000 single)

26 Frigid

27 Oscar winner

29 Stylish, to some

32 "We try harder" rental company

35 "Forever Mine" singer Day

37 Ray of sunshine

38 "Good Will Hunting" campus

39 Comedian Black who was Anger in "Inside Out"

40 GOP fundraising org.

41 It's red, white, and blue for a bunch of countries

43 "Love Story" author Segal

44 "The Duchess of Alba" painter

45 Croquet need

47 "Far out"

49 "Smallville" villain Luthor

50 "Moonrise Kingdom" director Anderson

51 Addis \_\_\_\_ (Ethiopia's capital)

55 Breed of chicken once known as Indian Game

1	2	3	4		5	6	7	8	9	10		11	12	13
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17				18								19		
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55	56				57				58					
59					60			61	62					
63					64						65			
66					67							68		

58 Vexation

59 Kimono sash

60 Punny Stephan Pastis comic strip, out of order?

63 Guitar master Paul

64 "Honor Thy Father" author Gay

65 River from Lake Victoria

66 Turn purple?

67 Like some tomatoes

68 Boat bottom

**Down**

1 Building locations

2 Mature

3 Disperse

4 "All \_\_\_\_ go!"

5 College square

6 "...join in \_\_\_\_ reindeer games"

7 Photographer Goldin

8 Short loin cut

9 \_\_\_\_ gobi (Indian potato dish)

10 Mailed, as a contest entry, way back when

11 Temperature where the Fahrenheit and Celsius scales meet, out of order?

12 Boo-boo

13 They give shade

18 \_\_\_\_-Provera (birth control injection)

22 "But she's calling \_\_\_\_" ("Mr. Brightside")

24 Off-the-highway eatery

25 It pairs with steak

28 Parking person

29 Malia's sister

30 Buffoonish

31 1970s song whose first two words denote the first two letters

32 Letters on a boom box

33 '80s "This Old House" host Bob

34 Persevere, out of order?

36 Some side dishes

42 Country singer Campbell

44 Fail to bring up a memory

46 Is

48 Cassette contents

50 During

52 Eagle's perch

53 Disney "princess" fond of reading

54 Adams who photographed Yosemite

55 Target of some over-the-counter medicine

56 Toe the line

57 Go after flies

58 Went 40 in a 20 zone, e.g.

61 Mint-condition

62 Ending for Nepal64 \_\_\_\_ Beta Kappa

# Free Will Astrology

By Rob Breznsy

February 27 - March 5, 2019

**Aries (March 21-April 19):** South Koreans work too hard. Many are on the job for fourteen hours a day, six days a week. That's why a new concept in vacations has emerged there. People take sabbaticals by checking into Prison Inside Me, a facility designed like a jail. For a while, they do without cell phones and Internet and important appointments. Freed of normal stresses and stripped of obsessive concerns, they turn inward and recharge their spiritual batteries. I'd love to see you treat yourself to a getaway like this—minus the incarceration theme, of course. You'd benefit from a quiet, spacious, low-pressure escape.

**Taurus (April 20-May 20):** The astrology column you're reading is published in periodicals in four countries: the U.S., Canada, Italy, and France. In all of these places, women have had a hard time acquiring political power. Neither the U.S. nor Italy has ever had a female head of government. France has had one, Édith Cresson, who served less than a year as Prime Minister. Canada has had one, Kim Campbell, who was in office for 132 days. That's the bad news. The good news is that the coming months will be a more favorable time than usual to boost feminine authority and enhance women's ability to shape our shared reality. And you Tauruses of all genders will be in prime position to foster that outcome. Homework: Meditate on specific ways you could contribute, even if just through your personal interactions.

**Gemini (May 21-June 20):** A 19-year-old guy named Anson Lemmer started a job as a pizza delivery man in Glenwood, Colorado. On his second night, he arrived with a hot pizza at a house where an emergency was in progress. A man was lying on the ground in distress. Having been trained in CPR, Lemmer leaped to his rescue and saved his life. I expect that you, too, will perform a heroic act sometime soon, Gemini—maybe not as monumental as Lemmer's, but nonetheless impressive. And I bet it will have an enduring impact, sending out reverberations that rebound to your benefit for quite some time.

**Cancer (June 21-July 22):** Scientist Michael Dillon was shocked when he learned that some bees can buzz around at lofty altitudes where the oxygen is sparse. He and a colleague even found two of them at 29,525 feet—higher than Mt. Everest. How could the bees fly in such thin air? They "didn't beat their wings faster," according to a report in National Geographic, but rather "swung their wings through a wider arc." I propose that we regard these high-flying marvels as your soul animals for the coming weeks. Metaphorically speaking, you will have the power and ingenuity and adaptability to go higher than you've been in a long time.

**Leo (July 23-August 22):** Do you find it a challenge to commit to an entirely plant-based diet? If so, you might appreciate flexitarianism, which is a less-perfectionist approach that focuses on eating vegetables but doesn't make you feel guilty if you eat a bit of meat now and then. In general, I recommend you experiment with a similar attitude toward pretty much everything in the coming weeks. Be strong-minded, idealistic, willful, and intent on serving your well-being—but without being a maniacal purist.

**Virgo (August 23-September 22):** If you gorge on sugary treats and soft drinks, you ingest a lot of empty calories. They have a low nutrient density, and provide you with a scant amount of minerals, vitamins, protein, and other necessities. Since I am committed to helping you treat yourself with utmost respect, I always discourage you from that behavior. But I'm especially hopeful you will avoid it during the next three weeks, both in the literal and metaphorical senses. Please refrain from absorbing barren, vacant stuff into the sacred temple of your mind and body—including images, stories, sounds, and ideas, as well as food and drink.

**Libra (September 23-October 22):** Charles Grey was the second Earl of Grey, as well as Prime

Minister of England from 1830 to 1834. His time in office produced pivotal changes, including the abolition of slavery, reform of child labor laws, and more democracy in the nation's electoral process. But most people today know nothing of those triumphs. Rather he is immortalized for the Earl Grey tea that he made popular. I suspect that in the coming weeks, one of your fine efforts may also get less attention than a more modest success. But don't worry about it. Instead, be content with congratulating yourself for your excellent work. I think that's the key to you ultimately getting proper appreciation for your bigger accomplishment.

**Scorpio (October 23-November 21):** At a young age, budding Scorpio poet Sylvia Plath came to a tough realization: "I can never read all the books I want," she wrote in her journal. "I can never be all the people I want and live all the lives I want. I can never train myself in all the skills I want. And why do I want? I want to live and feel all the shades, tones, and variations of mental and physical experience possible in life." Judging by current astrological omens, I can imagine you saying something like that right now. I bet your longing for total immersion in life's pleasures is especially intense and a bit frustrated. But I'm pleased to predict that in the next four weeks, you'll be able to live and feel more shades, tones, and variations of experience than you have in a long time.

**Sagittarius (November 22-December 21):** When Europeans invaded and occupied North America, they displaced many indigenous people from their ancestral lands. There were a few notable exceptions, including five tribes in what's now Maine and Eastern Canada. They are known as the Wabanaki confederacy: the Passamaquoddy, Penobscot, Micmac, Maliseet, and Abenaki. Although they had to adjust to and compromise with colonialism, they were never defeated by it. I propose we make them your heroic symbols for the coming weeks. May their resilient determination to remain connected to their roots and origins motivate you to draw ever-fresh power from your own roots and origins.

**Capricorn (December 22-January 19):** Capricorn javelin thrower Julius Yego won a silver medal at the 2016 Summer Olympics. How did he get so skilled? Not in the typical way. He gained preliminary proficiency while competing for his high school team, but after graduation, he was too poor to keep developing his mastery. So he turned to Youtube, where he studied videos by great javelin throwers to benefit from their training strategies and techniques. Now that you're in an intense learning phase of your cycle, Capricorn, I suggest that you, too, be ready to draw on sources that may be unexpected or unusual or alternative.

**Aquarius (January 20- February 18):** The first edition of Action Comics, which launched the story of the fictional character Superman, cost ten cents in 1938. Nowadays it's worth three million dollars. I'll make a bold prediction that you, too, will be worth considerably more on December 31, 2019 than you are right now. The increase won't be as dramatic as that of the Superman comic, but still: I expect a significant boost. And what you do in the next four weeks could have a lot to do with making my prediction come true.

**Pisces (February 19-March 20):** Until the sixteenth century in much of Europe and the eighteenth century in Britain, the new year was celebrated in March. That made sense given the fact that the weather was growing noticeably warmer and it was time to plant the crops again. In my astrological opinion, the month of March is still the best time of year for you Pisceans to observe your personal new year. The coming weeks will be an excellent time to start fresh in any area of your life. If you formulate a set of New Year's resolutions, you're more likely to remain committed to them than if you had made them on January 1.

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Answers Page 24

# SUDOKU

# Intermediate

							1	6
9			1					7
5		2			6	4		
			5				8	
			2		4	6		
		3						2
		6	7				4	
	5							
2	7			6		1		9

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

# TURN IT DOWN!

A SURVEY OF LANSING'S  
MUSICAL LANDSCAPE  
BY RICH TUPICA

Fri. Mar. 1

HARMONICA SHAH BRINGS REAL BLUES TO  
ALLEN MARKET PLACE

Friday, March 1 @ Allen Market Place, 1629 E. Kalamazoo St., Lansing.  
\$10 suggested donation, 5-8 p.m.

Earlier this month, a devastating fire at Lansing Eastside Gateway (LEG) claimed the life of John Michael-Fredrick Bolan (July 3, 1975-Feb. 3, 2019) and also destroyed the building at 615 E. Kalamazoo St. Supporters of the “hyper-local micro-small gift shop” are now rallying around the small business incubator’s owner Yvonne LeFave, who launched the venture in late-2018.



Detroit blues legend plays ‘A Benefit for Lansing East Side Gateway’

Friday, the Allen Market Place hosts “Spaghetti Dinner & Silent Auction: A Benefit for LEG,” a multifaceted fundraising event. Organizers say proceeds will “help raise funds to get Yvonne LeFave back on her feet after the recent fire.” Donations

can also be made through the Michigan State Federal Credit Union memorial fund under the name “Lansing Eastside Gateway Relief Fund.”

Along with a lengthy list of auction items and a spaghetti dinner (take-out is available), live music will be supplied by Harmonica Shah, a true Detroit blues legend. Backing Shah is Lansing music vets Harry Oman on guitar and Dave Ludington on drums. Fans of classic ‘50s and ‘60s-era blues may want to sample Shah’s catalog of raw blues albums, including 2015’s “If You Live to Get Old, You Will Understand” LP, released via Electro-Fi Records. Shah’s wailing harp and rugged vocals harken back to the glory days of Chicago blues, when Chess Records was in full swing thanks to Muddy Waters and Howlin’ Wolf — and Detroit’s Fortune Records was issuing stacks of Michigan-made blues albums from Dr. Ross the Harmonica Boss and John Lee Hooker.

Born Thaddeus Louis Hall on March 31, 1946 (he later legally changed his name to Seward Shah), this bluesman was literally born into the genre. As a child, Shah’s love for music was sparked after hearing his grandfather Sam Dawson (who recorded for Alan Lomax and Duke Records) soulfully singing in the fields. By the late 1950s, Shah moved out on his own and scored a salesman job in California with Jet Magazine, which often landed him in smoky bars and clubs where he witnessed

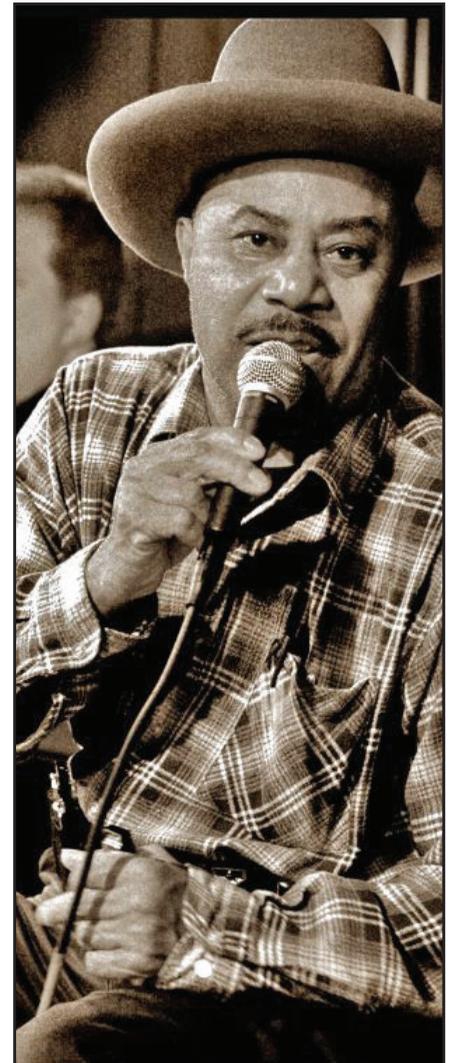
Big Mama Thornton, Jimmy McCracklin and Lowell Fulson, among others, perform live.

In 1967, Shah moved to Detroit and worked for Ford Motor Company for 10 years, and in that time he also picked up a cheap harmonica and learned to play. By the mid-’70s, he was mining sonic inspiration from the likes of Junior Wells, Jimmy Reed, and Little Walter, but also honing his own distinct sound. After attending countless Motor City blues jam sessions, Shah landed gigs alongside blues icons like Bobo Jenkins, Eddie Kirkland, the Butler Twins and Willie D. Warren.

After decades of shows, the debut Harmonica Shah album, “Motor City Mojo,” was finally issued in 2000 by Blue Suit Records. Six years later, he recorded “Listen at Me Good” in Toronto — the LP features Blues Music Award winners Mel Brown (on guitar), Willie “Big Eyes” Smith (on drums) and Julian Fauth on piano.

Over the years, he’s continued releasing albums while also touring the country, as well as Russia, Japan, Europe and Australia. Detroiters often see him at the famous John’s Carpet House in East Detroit, a weekly blues and R&B jam series that draws out the area’s best players during the summer months.

For those who want a taste of Shah’s skills, visit YouTube and check out his 2007 live performance of his moody original tune, “I’ve Got to Help My Own Damn Self.”



**LIVE  
AND  
LOCAL**

UPCOMING SHOW? CONTACT  
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DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Karaba 10PM	Movie Karaoke 9PM	Avenue Loves Lansing 8PM
Buddies, 1937 W Grand River Ave		Karaoke, 9PM		
Crunchy's, 254 W. Grand River Ave.	Wednesday Night Live	Karaoke, 9PM	Karaoke, 9PM	Karaoke 9PM
Claddagh, 2900 Towne Center Blvd.		Harry Potter Trivia 7:30PM		
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM	Karaoke 6:30PM	She's a Villain 8PM	Priorities 8PM
Coach's, 6201 Bishop Road	DJ Trivia		Sonic Voodoo 9PM	
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	Smooth Daddy	Smooth Daddy
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night	Karaoke Kraze	Sloan	Roux
Lansing Brewing Co., 518 E. Shiawassee	Trivia Night W/Sporcle 9PM		Mix Pack 8PM	Chris Canas 8PM
The Loft, 414 E. Michigan Ave.			Better Off Dead w/Jake Hill & Josh 6:30PM	State of Mine 8PM
Macs Bar, 2700 E. Michigan Ave.		Typesetter 7PM	Nature Center/Vinceie D 8PM	The Rocket Boosters 12 PM
Nuthouse, 420 E Michigan Ave.		Music Bingo 7PM		
Reno's North, 16460 S. Hwy. 27			The New Rule 7PM	The New Rule 7PM
Unicorn Lounge, 320 Cesar Chavez Ave.			Double Shot 9PM	
UrbanBeat, 1213 Turner St.	Camertone: Chamber Soloists 7PM		Arts Night Out 5PM	Botaka 7PM

# K&R Game Room

By DENNIS BURCK

All ages can experience the thrills of button mashing on the latest games and technology by the hour at Lansing's first brick and mortar gaming-rental arcade. The building also stocks two pool tables, a bumper pool table, air hockey and a basketball shot game.

Owner Robert Bey got the idea from Rolling Video Games of Michigan's mobile gaming truck. So he rented a storage space and stocked up on gaming equipment until opening the new place in January. He acquired his 10 sleek, new leather gaming chairs at an office supply store on Black Friday.

The interior is painted with impressions of gaming controllers and even has one wall decked out with a "loading screen" theme.

"I would've loved this as a kid. I would've probably begged my parents to take me here all the time," Bey said.

Getting into gaming specifics, Bey sports five flat screen televisions, two Xbox Ones, three Playstation 4s, an Oculus Rift virtual reality headset and two controllers for each system. Games are preloaded onto each system, including the omnipresent "Fortnite" game sweeping players worldwide.

A 2018 report from "Fortnite" developer, Epic Games, showed a saturation of 125 million players and counting.

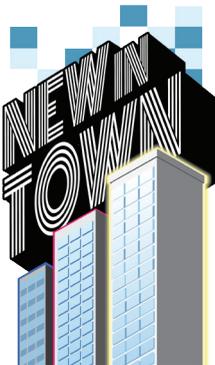
"Right now the number one selection is 'Fortnite.' Kids don't even want to play other games besides it."

Patrons pay a rate of \$3.50 an hour for all ages.

Video games sometimes get an undeserved bad reputation, Bey said.

"I played with sticks and rocks as a kid, but I see nothing wrong with gaming. My son doesn't like to play outside all the time so if he wants to play games,

**K&R Game Room**  
10 a.m. to 9 p.m. Daily  
3409 S. Cedar St.,  
Lansing  
facebook.com/  
KRGamerRoom  
(517) 574-4804



as long as he is up with his grades and not slacking in school, I'll let him play."

Besides, being in a collaborative space gaming with other people is much better than gaming alone, Bey said.

"I've seen a lot of kids make new friends here. Every kid that came in here has loved it."

In the summertime, Bey plans on hosting an after school program with tutors a few days a week in the space. He also wants to stock up on board games for those not interested in games on screen.

"I try to give people different options who want to game and come back."

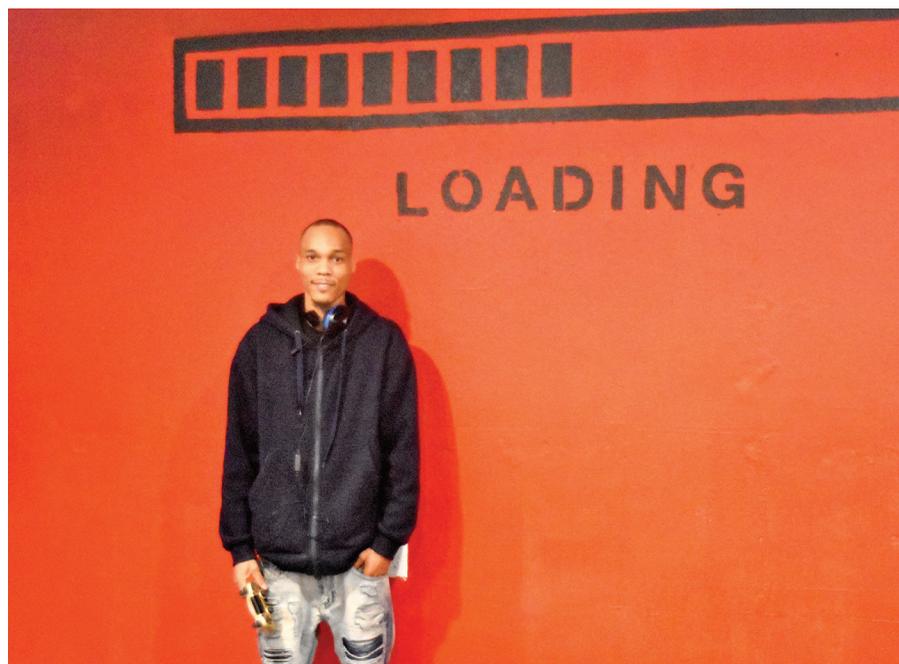
Prior to opening his own business, Bey was a stocker at Young's Beauty Supply in Logan Square.

"It is a good feeling to be my own boss, but now I have to take care of many more responsibilities," he said.

Aside from single players, the space can also be rented for parties or events. Brought in food is welcome.

Pending on the business' success, Bey wants to add two old school arcade machines as well as more games. He is open for suggestions.

"I love videogames and thought 'let's try something for the kids'. Every time the kids are here, I see the vision more."



Photos by Dennis Burck/City Pulse

(Above) Robert Bey's K&R Game Room rents out video game consoles and more. (Below) A customer plays a round of "Fortnite." For a flat rate of \$3.50, all ages can rent time by the hour in the K&R Game Room.



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# Out on the town

from page 20

**Ten Pound Fiddle: Contra and Square Dance.** From 7 to 10 p.m. \$10 for members, \$12 for non-members, and \$6 for students and first time dancers. Central United Methodist Church, 215 N. Capitol Ave. Lansing.

## Sunday, March 03

### CLASSES-AND-SEMINARS

**Juggling.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

### MUSIC

**Lansing Symphony: Jazz Band 02.** From 3

to 5 p.m. General Admission: \$20  
Students: \$10. Dart Auditorium, Lansing  
Community College, 500 N. Capitol Ave. Lansing.

## Monday, March 04

### CLASSES-AND-SEMINARS

**Guided Meditation.** From 10 to 11 a.m. Donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

### EVENTS

**Home School Study Group.** From 1 to 4 p.m. free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

## Tuesday, March 05

### CLASSES-AND-SEMINARS

**Google Analytics for Beginners.** From 6 to 7 p.m. Free! To Register Call: (517) 483-1921. MSU Federal Credit Union (Farm Lane Branch),

Corner of Mt. Hope and Farm Lane East Lansing.

**Starting a Business.** From 6 to 7:30 p.m. Free! To Register Call: (517) 483-1921. Delta Township District Library, 5130 Davenport Dr. Lansing. (517) 321-4014.

### LITERATURE-AND-POETRY

**Preschool Storytime.** From 11 a.m. to noon Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

### EVENTS

**Participatory Budget Nights.** From 6:30 to 8:30 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

**Paws for Reading.** From 6 to 7 p.m. free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

## FRIDAY MAR. 1 >> SPAGHETTI DINNER AND SILENT AUCTION FOR LANSING EASTSIDE GATEWAY



The Lansing Eastside Gateway opened in October as a place for local artists to sell and exhibit their works. In early February, the building caught fire overnight and burned to the ground. All proceeds of this benefit will go toward helping owner Yvonne LeFave get back on her feet.

**5 to 8:30 p.m., \$10 suggested donation, Allen Market Place, 1629 E. Kalamazoo St., Lansing (517) 999-3923, allenneighborhoodcenter.org**

### SATURDAY, MARCH 2 >> YOGA AT THE BREWERY

Enjoy a cold pint of Lansing Brewing Co.'s finest after this hour-long yoga class in the Lansing Brewing Co. Stockhouse. The session will be hosted by Katie Joe Yoga.

**11 a.m. to noon, \$12, Lansing Brewing Company, 518 E. Shiawassee St., Lansing (517) 371-2600, lansingbrewingcompany.com**

### SATURDAY MAR. 2 >> ALRIGHT PEOPLE: MELIK'S MOUTH

Comedian Melik Brown brings his comedic musings to the Robin Theatre to talk about all things Lansing. Rooted in the Lansing community for over 20 years, Brown is the founder of Lansing Made, a social media brand focusing on developments and community.

**8 to 9:30 p.m., \$15, The Robin Theatre, 1105 S. Washington Ave., Lansing, MI (989) 878-1810, therobintheatre.com**

## UrbanBeat

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**Camertone: International Chamber Soloists Concert Series**  
February 27 7:00pm

**Arts Night Out** LIVE MUSIC: Charlie Richardson, Lyn Sawicki, Sam i Am & Friends  
SPOKEN WORD: Natalie Anwar & Nyshell Lawrence  
March 1 5:00pm

**BOTALA with Ameenah Asante Dance**  
March 2 6:30pm

**Kathleen & the Bridge St Band wsg/ Angelo Santelli**  
March 8 8:00pm

**2019 Winter Tour w/ Hedda & The Skat Kats**  
March 9 7:30pm

sponsored by: 517.331.8440  
MessageMakers CityPULSE urbanbeatevents.com  
1213 Turner St., Lansing, MI

### CROSSWORD SOLUTION

From Pg. 21

S	A	C	S	Q	A	N	T	A	S	F	O	E		
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### SUNDAY MAR. 3 >> THE TURNABOUT SHOW

See Spiral employees dress in drag to benefit the Lansing Area AIDS Network while Spiral plays the hottest dance tunes. Ages 18 and over welcome. The Lansing Area AIDS Network provides support for those affected by AIDS and HIV as well as education about prevention.

**9 p.m. to 2 a.m., \$5, Spiral Dance Bar, 1247 Center St., Lansing (517) 371-322, spiraldancebar.com**

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### SUDOKU SOLUTION

From Pg. 21

3	8	7	9	4	2	5	1	6
9	6	4	1	5	3	8	2	7
5	1	2	8	7	6	4	9	3
6	2	1	5	9	7	3	8	4
8	9	5	2	3	4	6	7	1
7	4	3	6	1	8	9	5	2
1	3	6	7	8	9	2	4	5
4	5	9	3	2	1	7	6	8
2	7	8	4	6	5	1	3	9

# FOOD & DRINK

DINING OUT IN GREATER LANSING

## Diner outside Grand Ledge is like stepping back in history

By DENNIS BURCK

If you want to take a bite out of a piece of history, grab a seat at the bar of this miniature diner past Grand Ledge on M43 in the Village of Mulliken, Michigan. The somewhat lumpy yet supportive diner stool was installed in 1946 and hasn't been reupholstered once.

Swede's Restaurant is a remarkably preserved slice of Americana owned

### Swede's Restaurant

Monday to Friday,  
5:30 a.m. to 7:15 p.m.  
Saturday,  
6 a.m. to 1:45 p.m.  
Sunday, 7 a.m. to noon  
89 W. Grand Ledge Hwy.,  
Mulliken  
(517) 649-8941

by the same family for generations. The hand-made wooden booths were also installed in the 1940s. An old timestamp machine is still in use by the

staff to clock hours. Perhaps the only thing pulling the place out of the mid-century aesthetic is a credit card machine.

Lois Godreau has been a waitress at Swede's for 36 years and wouldn't trade the job for the world, she said.

"This is a treasure. You don't see diners like this open anymore. It is all big chains and fast food."

This tenacity for keeping things original carries down to the food with hearty pot roasts, homemade soups and classic diner sandwiches from scratch.

"As far as I'm concerned, you can have a great waitress or waiter, but the food is number one," Godreau said. "We care about our food, our place and try to keep it the way it is supposed to be. We all care and want this place to stay like this."

Swede's has been owned by the Piercefield family since 1978.

Eaton county commissioner and current owner Rob Piercefield has worked there for 40 years.

"About 99 percent of our food is made from scratch. We don't use any mixes whatsoever," he said.

Swede's founder Erik 'Swede' Hultberg moved out in this area to work on the construction of M43



Dennis Burck/City Pulse

Swede's turkey melt, French fries and cole slaw.



Dennis Burck/City Pulse

Original stools in front of the counter at Swede's in Mulliken.

See Swede's, Page 27



## THE ENGLISH INN

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\$21

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Jim Beam, Jack Daniels,  
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**MONDAY - 75¢ WINGS**

**TUESDAY - BUY ONE PIZZA, GET ONE HALF OFF**

**WEDNESDAY - TACOS**

**THURSDAY - CRAFT MAC & CHEESE**

**809 E Kalamazoo St.**  
[www.artspublansing.com](http://www.artspublansing.com)

# TOP FIVE DINING GUIDE!

## Italian Restaurants

as voted on in the 2018 Top of the Town Contest

**1. DeLuca's • delucaspizza.com**  
2006 W. Willow St., Lansing  
(517) 487-6087

**2. Cugino's • cuginosmenu.com**  
306 S. Bridge St., Grand Ledge  
(517) 627-4048

**3. Bravo Cucina Italiana • bravoitalian.com**  
2970 Centre Blvd., Lansing  
(517) 485-3779

**3. Olive Garden • olivegarden.com**  
5015 Marsh Rd., Okemos  
(517) 349-0330

**5. Carrabba's Italian Grill • carrabbas.com**  
6540 W. Saginaw Hwy., Lansing  
(517) 323-8055

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- State News

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517-484-2523 • [claddaghirlishpubs.com/lansing](http://claddaghirlishpubs.com/lansing)

\*with the purchase of any two beverages

**517-272-7979**  
[tacosemas.com](http://tacosemas.com)  
3500 S. Cedar St.  
Lansing, MI 48910

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MON-WED: 11AM - 10PM  
THUR-SAT: 11AM-11PM  
SUN: 11AM - 9PM

**DINE IN • CARRY OUT • DELIVERY**

# Swede's

from page 15

when it was paved from a dirt road, Piercefield said. “Eventually, he decided it was easier to flip burgers than to pour cement.”

Piercefield has vivid memories eating there as a child in the ‘60s and working there as a dishwasher throughout high school.

“Not only is it part of the community but it’s a philosophy,” Piercefield said. “Everyone knows what we do in the community and it’s a vehicle to do

these things.”

Swede’s does a free Monday night supper service to four area churches throughout Sunfield, Mulliken and Grand Ledge. Piercefield estimates he’s served 200,000 meals with the program in the last ten years.

“I need to do that to make the community a better place to live. You have to participate,” Piercefield said.

But for Piercefield, there is comfort in knowing things won’t change at Swede’s.

“If you talk to people in our area, a lot of them might’ve had a date at Swede’s in the ‘50s and ‘60s. People who come can remember that.”



Dennis Burck/City Pulse

Swede's has offered homestyle, from scratch cooking since the 1940s.

**Buy One Dinner GET ONE 1/2 OFF!**

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Friday 11AM-10:45PM  
Saturday 11AM-10:30PM  
Sunday 11AM-9PM

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Holt • 2040 Aurelius Rd #13 • (517) 699-3670  
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

Okemos • 1937 W Grand River Ave • (517) 347-0443  
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

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Sat & Sun 9AM-3PM

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Mark Nixon - Restaurant Reviewer  
Lansing City Pulse "Top Picks"

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Expires 5/31/19

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Lansing, MI 48912  
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## Mexican Restaurants in Town

Last week's list of Mexican restaurants was incomplete. Here are even more places to check out.

### Tacos E Mas

3500 S. Cedar St., Lansing  
Monday 11 a.m. to 10 p.m.  
Tuesday, Wednesday 8:15 a.m. to 10 p.m.  
Thursday-Saturday 8:15 a.m. to 11 p.m.  
(517) 272-7979  
tacosemas.com

### Taqueria El Chaparrito

401 East César E. Chávez Avenue, Lansing  
Monday CLOSED  
Tuesday-Friday 10 a.m. to 9 p.m.  
Saturday, Sunday 9 a.m. to 9 p.m.  
(517) 574-3020  
taqueriaelchaparrito.com

### La Señorita Mexican Restaurant

2706 Lake Lansing Rd., Lansing  
Tuesday-Thursday 11 a.m. to 11 p.m.  
Friday, Saturday 11 a.m. to midnight  
Sunday 11 a.m. to 10 p.m.  
(517) 485-0166  
lasfiesta.com

### Los Tres Amigos (Downtown)

107-109 E. Allegan St., Lansing  
Monday-Saturday 11 a.m. to 10 p.m.  
Sunday 11 a.m. to 9 p.m.  
(517) 316-0066  
lostresamigosonline.com

### Los Tres Amigos (Southside)

6405 S. Cedar St., Lansing, MI 48911  
11 a.m. to 10 p.m. daily  
(517) 393-4100  
lostresamigosonline.com

### Los Tres Amigos (Westside)

5010 W. Saginaw Hwy., Lansing  
11 a.m. to 10 p.m. daily  
(517) 327-0545  
lostresamigosonline.com

### Pablo's Old Town Mexican Restaurant

311 E. Grand River Ave., Lansing  
Monday-Saturday, 9 a.m. to 9 p.m.  
Sunday, 9 a.m. to 3 p.m.  
(517) 372-0887  
pablosoldtown.com

### Aldaco's Taco Bar

6724 S. Cedar St., Lansing  
Monday-Thursday & Sunday, 9 a.m. to 9 p.m.  
Friday & Saturday, 9 a.m. to 10 p.m.  
(517) 272-4600  
aldacosauthenticmexican.com

### El Azteco (East Lansing)

225 Ann St, East Lansing  
Sunday-Thursday 11 a.m. to 10 p.m.  
Friday, Saturday 11 a.m. to 11 p.m.  
(517) 351-9111  
www.elazteco.net

### Tacos Monterrey

212 S. Washington Sq., Lansing  
Monday-Saturday, 8 a.m. to 5 p.m.  
(517) 657-7585

### El Azteco (Lansing)

1016 W. Saginaw St., Lansing  
Monday 11 a.m. to 9 p.m.  
Tuesday-Thursday 11 a.m. to 10 p.m.  
Friday, Saturday 11 a.m. to 11 p.m.  
Sunday Noon to 9 p.m.  
(517) 485-4589  
elaztecowest.com

### Taquero Mucho

Reopens March 1  
2408 S. Cedar St., Lansing  
Monday-Thursday, 11 a.m. to 7 p.m.  
Friday & Saturday, 11 a.m. to 9 p.m.  
Sunday, 11 a.m. to 5 p.m.  
(517) 303-7882

### Acapulco Mexican Grill

300 N. Clippert St. Suite 17, Lansing  
Monday, 11 a.m. to 10 p.m.  
Tuesday-Thursday, 11 a.m. to 10 p.m.  
Friday, 11 a.m. to 10:45 p.m.  
Saturday, 11 a.m. to 10:30 p.m.  
Sunday, 11 a.m. to 10 p.m.  
(517) 203-0096  
acapulcolansing.com

### El Oasis

2501 E. Michigan Ave., Lansing  
Monday-Saturday, 8 a.m. to 7 p.m.  
Sunday, 8 a.m. to 5 p.m.  
(517) 648-7693  
Eloasistruck.com

### Jalapeños Mexican Restaurant

307 S. Washington Sq., Lansing  
Monday-Thursday 8 a.m. to 3 p.m.  
Friday 8 a.m. to 2 p.m.  
(517) 482-2326  
jalapenostogo.net/index.html

### Mexico 2 Go (Northside)

16995 Old U.S. 27, Lansing  
Monday-Saturday 11 a.m. to 8 p.m.  
(517) 484-2355  
facebook.com/MexicoToGoLansing

### Mexico 2 Go (Westside)

418 Elmwood Rd., Lansing  
Monday-Saturday 11 a.m. to 8 p.m.  
(517) 886-1133  
facebook.com/MexicoToGoLansing

### Punk Taco

1216 Turner Rd., Lansing  
Tuesday-Thursday, 11 a.m. to 9 p.m.  
Friday, Saturday, 11 a.m. to 11 p.m.  
(517) 614-0927  
facebook.com/punktacolansing

### The Original Famous Taco

1909 W Saginaw St., Lansing  
Monday-Sunday, 9 a.m. to 3 a.m.  
(517) 321-8226  
originalfamoustaco.biz

### Alicia's Authentic Mexican Deli and Catering

5025 N Grand River Ave # 3, Lansing  
Monday-Friday, 8 a.m. to 7 p.m.  
(517) 580-8417  
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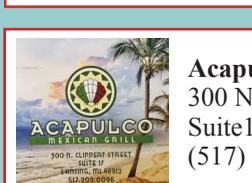
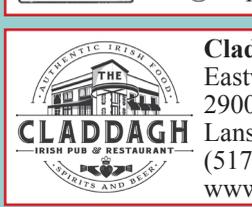
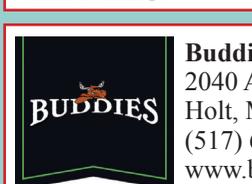
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OLD TOWN  
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# Appetizers

	<p><b>Meat Southern BBQ</b> 1224 Turner Rd. Lansing, MI 48906 (517) 580-4400 meatbbq.com</p>	<p><b>WE BELIEVE EVERYONE DESERVES GREAT BBQ.</b> Award winning BBQ. Ribs, French fry bar, chili, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!</p>		<p><b>Delhi Cafe Family Restaurant</b> 4625 Willoughby Rd. Holt, MI 48842 (517) 694-8655</p>	<p><b>COME JOIN THE FAMILY! COMFORT FOOD FROM GENERATIONS!</b> A great meeting place for family and friends. Relax with a glass of wine and try our daily lunch/dinner specials, soups, salads, Greek plates and more. Breakfast Saturday &amp; Sundays. Quiet atmosphere and friendly staff. Visit us and continue the tradition!</p>
	<p><b>Tacos E Mas</b> 3500 S. Cedar St. #101 Lansing, MI 48910 (517) 272-7979 tacosemas.com</p>	<p><b>SOUTH SIDE LANSING'S FAVORITE MEXICAN RESTAURANT!</b> We have a fresh delicious twist on all your favorite meals with the best ingredients and innovated preparation. We call it Fresh Mex! Dine in, carry out, or delivery. Lunch specials. Party trays perfect for your next fiesta, too!</p>		<p><b>The Rusty Mug</b> 5421 W. Saginaw Hwy. Lansing, MI 48917 (517) 323-9050</p>	<p><b>COME WATCH THE GAME OR PLAY YOUR OWN!</b> TV's for all the college and pro games. Pool tables, Party Pong, Jenga and Cornhole for your entertainment, too! Burgers, dogs, salads and entrees - you won't leave The Rusty Mug hungry!</p>
	<p><b>Airport Tavern</b> 5000 N. Grand River Ave. Lansing, MI 48906 (517) 321-3852 FB @AirportTavernandSteakhouse</p>	<p><b>FOR NEARLY 50 YEARS,</b> Airport Tavern &amp; Steakhouse has been a staple of Lansing's community. Full bar, prime rib weekends, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment.</p>		<p><b>Acapulco Mexican Grill</b> 300 N. Clippert St. Suite 17, Lansing, MI 48912 (517) 203-0096</p>	<p><b>NOW OPEN WITH A FULL BAR</b> Mondays were made for margaritas. Daily food and drink specials! Beautiful decor and wonderful service. Fresh, from scratch entrees and sides. Takeout is available!</p>
	<p><b>Claddagh Irish Pub</b> Eastwood Towne Center 2900 Town Centre Blvd. Lansing, MI 48912 (517) 484-2523 www.claddaghirishpubs.com</p>	<p><b>MONDAYS - BUY ONE GET ONE FREE FISH &amp; CHIPS</b> with the purchase of 2 drinks. ALL DAY Mondays. Happy Hour - Monday-Friday 3-6PM with "Half Off" Pub Bites and deals on house wines, pints and cocktails. Themed Trivia Thursdays at 7:30PM</p>		<p><b>Bento Kitchen Cravings</b> 310 N. Clippert St. Suite 6 Lansing, MI 48912 (517) 580-8103</p>	<p><b>JUST OPENED IN FRANDOR SHOPPING CENTER!</b> Asian flavors with a focus on Korean dishes. Several unique K-Mex dishes and Kimchi Bulgogi fries. Our Grand Opening will be in January with food specials. Healthy options and large portions. A fun, child-friendly atmosphere. Life is too short for average food!</p>
	<p><b>Capital Prime</b> 2324 Showtime Dr. Lansing, MI 48912 (517) 377-7463 <b>Capital Vine</b> 2320 Showtime Dr. Lansing, MI 48912 (517) 377-8463</p>	<p><b>LOOKING FOR A FINE DINING EXPERIENCE LIKE NO OTHER?</b> Come into Capital Prime. We pride ourselves on fabulous steak and seafood and exceptional service. <b>SPEND THE EVENING AT CAPITAL VINE'S WINE BAR</b> We offer the largest selection of wine in Lansing. Happy hour selections include special small bites and starters as well as drink specials.</p>		<p><b>Kewpee Sandwich Shop</b> 118 S. Washington Square Lansing, MI 48933 (517) 482-8049 Menu on: doordash.com</p>	<p><b>SINCE THE 1920'S WE HAVE SERVED HOUSEMADE BURGERS</b> Home of the Kewpee Burger. Great service, excellent quality, right in downtown Lansing! Chili for these cold Michigan winters. Lunch and dinner options always available. Open on Saturdays - when parking is free. Daily specials you won't want to miss!</p>
	<p><b>Pizza House</b> 4790 S. Hagadorn Rd. Stes 114-116 East Lansing, MI 48823 (517) 336-0033 pizzahouse.com</p>	<p><b>EXPERIENCE LANSING'S PREMIER CHICAGO-STYLE PIZZA</b> or explore our menu featuring many family favorites. Quick lunch bites or catching the game on one of our many big screens, Pizza House's service and menu will leave you truly satisfied!</p>		<p><b>Eastside Fish Fry</b> 2417 E. Kalamazoo St., Lansing, MI 48912 (517) 993-5988 eastsidefishfry.com</p>	<p><b>GUY FIERI APPROVED!</b> We were featured on Food Network's Diners, Drive-Ins and Dives. Our fried home-style classics and fresh seafood are some of the best to be found in Lansing. We've got the classics: fried chicken buckets, chicken wings, exotic fare, like frog legs and alligator tails and fresh seafood. Desserts, too!</p>
	<p><b>Tacos Monterrey</b> 212 S. Washington Sq. Lansing, MI 48933 (517) 657-7585 tacos-monterrey.business.site</p>	<p><b>NOW OPEN SERVING BREAKFAST, LUNCH AND DINNER!</b> Right in the heart of downtown Lansing! Tacos Monterrey is perfect for a quick breakfast burrito or a fresh lunch on the go! We now offer Taco Salad - choose your filling from our 12 kinds and add your own toppings from our salad bar!</p>		<p><b>Buddies Holt</b> 2040 Aurelius Rd, Ste 12 Holt, MI 48842 (517) 699-3670 www.buddiesbars.com</p>	<p><b>DISCOVER YOUR NEW FAVORITE SPOT!</b> Traditional classics and great drinks. Burgers, Mexican entrees, pizza and appetizers. Five versions of loaded tots and Buddies Bowls you can't get anywhere else. Locally owned and operated for over 20 years.</p>
	<p><b>Art's Pub</b> 809 E. Kalamazoo St. Lansing, MI 48912 (517) 977-1033 artspublansing.com</p>	<p><b>YOUR FAVORITE SPORTS BAR IS BACK AND BETTER THAN EVER</b> Art's returns with the same great flavors you love in a revamped, modern setting. We brought back our famous pizza for you to order whenever you want it-morning, noon or night. We're also pouring seasonal, trending and new beers daily.</p>		<p><b>Bell's Greek Pizza</b> 1135 E. Grand River Ave. East Lansing, MI 48823 (517) 332-0858 www.thebellspizza.com</p>	<p><b>FAMILY OWNED AND OPERATED SINCE 1967.</b> Pizza made fresh and ready to bust your hunger! Unique flavors you won't find anywhere else - Spinach Pie Pizza, Shawarma Pizza, Greek Pizza. Grinders, Pita Wraps, salads and pastas, too. We cater. Open until 4AM. Order online at www.TheBellsPizza.com</p>
	<p><b>Taqueria El Chaparrito</b> 401 E César E. Chávez Ave., Lansing, MI 48906 (517) 574-3020 taqueriaelchapparito.com</p>	<p><b>FRESH INGREDIENTS - MADE FROM SCRATCH</b> We offer delicious and authentic Mexican Food. We do catering and we also host events. Breakfast and seafood coming soon! Be transported to a warm Mexican beach with our rich, fresh flavors!</p>	<p><b>WANT YOUR RESTAURANT LISTED? CALL 517-999-5064</b></p>		



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- Great Lakes Art & Gifts
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